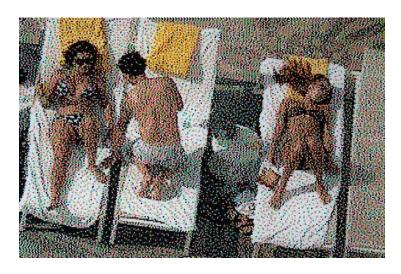
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Security Footage Art

William Betts' Artwork Turns Hidden Camera Captures into Masterpiece By Trenton Millar August 19, 2012



This collection of **William Betts** artwork shows off the artist's ability to create extremely realistic paintings using the pointillism style of painting. Rather than using just any photo as his reference to create his works, Betts uses security camera footage instead. The pieces give the viewer the feeling that they are spying on someone. The pointillism technique adds to the grainy security cam theme that the paintings portray. The ideas of security and privacy make these paintings particularly relevant in the post-modern period.

William Betts received his BA in studio art from Arizona State University, and his work is often compared to that of 19th century pointillist artist Georges Pierre Seurat. This collection of William Betts artwork will be on display at the Kunstmuseum Stuttgart until October 7, 2012.