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miamiartzine

Interview with Peter Weber, artist and co-owner of Gallery Renate Bender from Munich, Germany at Art

Miami Rooms' connection Heike Dempster meets the gallerists and artists at the Miami Art Week 2012.

By Heike Dempster Photos by Robert Dempster December 12, 2012

Gallery Renate Bender brings minimal, monochrome and abstract expressionist from Munich, Germany. We had a quick chat with their represented artist Peter Weber...

First up please tell us which artists the gallery brought to Art Miami this year.

We have international artists, amongst them many Americans as well as an artist from Belgium and various German artists.

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Please tell us about the work of **Jus Juchtmans**.

Jus Juchtmans is a Belgian artist who uses extremely shiny acrylic to cover his canvases in many layers. The various layers shine through as some colors mix and others compliment each other. Beautiful aesthetics.

Does he paint the canvas with the acrylic?

No he rakes. I am not sure if he uses rubber or steel. Nowadays artists are continuously searching for new techniques, develop new techniques. Today, they paint, they spray, they rake, they use brushes and spatulas. In Juchtmans' case, he uses very broad layers of acrylic that he pulls across the canvas. You can see the bleeding where one color finishes which creates new shapes and lines.