

M A R G A R E T  
T H A T C H E R  
P R O J E C T S

the village  
**VOICE**

*Arts, Chelsea  
March 22-28, 2006*

***Adam Fowler***

With a master surgeon's touch, Fowler knifes out all the negative space around the thin, swooping arcs of his abstract pencil drawings and then combines three or more layers to achieve a fractured surface crisscrossed with the shadows cast by the tiny webs of paper. The silvery energy of these works echoes Pollock's airy vitality, but their laborious construction results in a quieter, more mediated beauty. (BAKER)

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