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ART REVIEW

Galleries

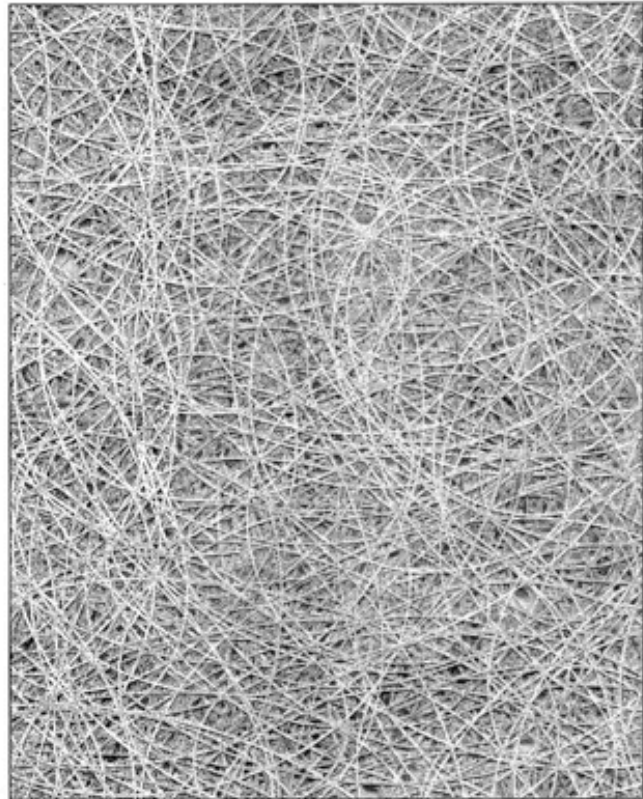
By Jessica Dawson

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Line After Line, Loop After Loop, Adam Fowler's Very Fine Web

■ Adam Fowler draws loopy lines in graphite and charcoal that look like intricate webs. Then he takes blade to paper, cutting out the space between his lines as if fashioning a doily. What's left are sheets of paper filigree that he layers one atop another and secures with tiny pins. His best pieces are his biggest, a couple of feet across, because the paper bulges and casts lovely shadows. Still, with 18 works on view, even a promising method skirts monotony. Imagine my delight, then, when I discovered a stray auburn hair trapped between one picture's layers. An inadvertent step forward, Mr. Fowler?

Adam Fowler at Flashpoint, 916 G St. NW,
Tuesday-Saturday noon-6 p.m.,
202-315-1310, to Feb. 3.



FLASHPOINT

One of Adam Fowler's works on view at Flashpoint.