

M A R G A R E T
T H A T C H E R
P R O J E C T S

Richard Thatcher

Lives and works in New York City

Solo Exhibitions

- 1997 Fulcrum Gallery SoHo, New York City
1991 Condeso/Lawler Gallery, New York City
1989 Griffin-McGear Gallery, New York City
1984 Phantom Exhibitions, various locations throughout NYC
1981-88 P.S. 1 Contemporary Art Center, Long Island City, NY
 three installations on extended view
1980 P.S. 1 Contemporary Art Center, Long Island City, NY
1977 Galerie Peccolo, Cologne, Germany
1975 55 Mercer Street Gallery, New York City
1971 Gallery 84, New York City
1970 Gallery 84, New York City

Group Exhibitions

- 2009 *Sunny Side Up*, Margaret Thatcher Projects, New York, NY
 Deviate, Schroeder Romero Gallery, New York, NY
2008 *Re-Mix*, Projects, New York, NY
2007 *Chill*, Margaret Thatcher Projects, New York, NY
2005 *It's Not About Sex*, Luxe Gallery, New York, NY
 Summer Sensation, Margaret Thatcher Projects, New York, NY
2004 *Hard & Soft*, Margaret Thatcher Projects, New York, NY
2002 *Text/Textile*, Deutsche Bank, New York City. Curated by Mario
 Muller.
 Breathing Room, Margaret Thatcher Projects, New York City
 Edge, w/ Cheonae Kim and Bill Thompson,
 Margaret Thatcher Projects, New York City
2001 *Heat*, Margaret Thatcher Projects, New York City
2000 *Industry*, w/ John Beech, John Monti, Thatcher Projects, New York
 City
1999 *Summer Slam 1999*, Tobey Fine Arts, New York City
1998 *What's On the Wall*, Thatcher Projects, New York City
1996 *Material Matters*, curated by Bobbie Foshay-Miller, A.O.I. Gallery,

- Santa Fe, New Mexico
 Condeso/Lawler Gallery, New York, NY
- 1995** Group Exhibition, Fulcrum Gallery SoHo, New York City
- 1993** Inaugural Group Exhibition, Fulcrum Gallery SoHo, New York City
- 1991** *An Invitational: 1991*, Condeso/Lawler Gallery, New York City
Painting Into Object, Stark Gallery, New York City
Compulsion, Jamison-Thomas Gallery, New York City
 Drawing Invitational, Stark Gallery, New York City
- 1989** *Form; Being; Absence*, Griffin-McGear Gallery, New York City (catalog)
- 1988** *Forecasts*, curated by Gail Levin, Nerlino Gallery, New York City (catalog)
 Hampden Gallery, University of Massachusetts, Amherst
 The Squibb Gallery, Princeton, New Jersey
Emulsions, Nerlino Gallery, New York City (catalog)
Democracy and Cultural Participation, curated by Group Material, Dia Center for the Arts, New York City
- 1986** *Time Will Tell*, City Gallery, New York City (catalog)
- 1985** The Squibb Gallery, Princeton, New Jersey
- 1984** Virtual Garrison, New York City
 Welton and Becket, Inc., New York City
- 1983** The Page Museum, Island Magazine, May 1983, curated by Roseanne Truxes Livingston, New York City
- 1981** Muhlenberg College Center for the Arts, Allentown, PA (catalog)
 The Alternative Museum, New York City
 City Gallery, New York City
- 1980** The State University, Stony Brook, NY
 The Queens Museum, Queens, New York (curated by Robert Pincus-Witten)
- 1979** Galerie Peccolo, Livorno, Italy
- 1978** International Cultureel Centrum, Antwerp, Belgium
 Lasteria Galleria D'Arte, Rome, Italy
 112 Greene Street, New York City
- 1977** Galerie Peccolo, Cologne, Germany
Aphoto, Studio Marconi, Milan, Italy (catalog)
Aphoto, Gallerie Rondanini, Rome, Italy
- 1976** Rutgers Art Gallery, curated by Roseanne Truxes Livingston, Rutgers University, New Jersey (catalog)
- 1973** Brooklyn Museum, Brooklyn, New York
- 1971** Brooklyn Museum, Brooklyn, New York

Performances

- 1980** *Lecturing*, The Queens Museum, Queens, New York; live performance
- 1977** Queens Museum, Queens, New York, video performance

Bibliography

- "Director's Choice", Brooklyn Museum, New York, 1971 (catalog).
- "Photographic Process as Medium", Rutgers, the State University, essay by Roseanne Truxes Livingston, 1975 (catalog).
- "Kunstler fotografieren", Kunstforum International, vol. 20, February, 1977.
- "Aphoto", Studio Marconi, Milano, Italy, 1977 (catalog).
- The Queens Museum, Flushing, New York, 1980, essay by Robert Pincus-Witten (catalog).
- Queens Artists and Their Studios: A Documentation, Queens Council on the Arts, 1980.
- Artforum Magazine, 1980 (review).
- "Art In Pursuit of a Smile", Muhlenberg College Center for the Arts, essay by Linda Weintraub, 1981 (catalog).
- "Ikons, Logos, Word as Image", The Alternative Museum, 1981 (catalog).
- "Time Will Tell", The Squibb Gallery, Princeton, New Jersey, 1985 (catalog).
- "FORECASTS: Visions of Technology in Contemporary Painting & Sculpture", essay by Gail Levin, Nerlino Gallery, New York City (September 24 - October 26), 1988 (catalog).
- "FORM; Being; Absence", Pratt Journal of Architecture, Pratt Institute, Brooklyn, New York, vol. 2, Spring 1988.