

M A R G A R E T
T H A T C H E R
P R O J E C T S

Bill Thompson

Born 1957 in Ipswich, MA
Lives and works in Boston, MA

Education

- 1975-77** Painting and Sculpture
Carnegie-Mellon University, Pittsburgh, PA
- 1965-75** Painting and Sculpture
Private Study, Sister Vincent de Paul, Art Director, Emmanuel
College, Boston, MA

Solo Exhibitions

- 2013** Barbara Krakow Gallery, Boston, MA
Coro, Galeria Miguel Marcos, Barcelona, Spain
- 2012** *Swell*, Margaret Thatcher Projects, New York, NY
Jog, Galerie Hollenbach, Stuttgart, Germany
Vis à Vis (with Jus Juchtmans), Galerie Renate Bender, Munich,
Germany
Topography of Painting (with Emily Wilson), Patricia Sweetow
Gallery, San Francisco, CA
Art Karlsruhe / Galerie Renate Bender, Karlsruhe, Germany
- 2011** *Bill Thompson*, The Columns, Seoul, Korea
- 2010** Conny Dietzschold Gallery, Sydney, Australia
Duende, Galería Miguel Marcos, Barcelona, Spain
- 2009** *Shift*, Margaret Thatcher Projects, New York, NY
Galerie Renate Bender, Munich, Germany
Ana Serratosa-Arte, Valencia, Spain
- 2008** The White Gallery, Seoul, Korea
- 2007** *Dialects*, Barbara Krakow Gallery, Boston, MA
- 2006** The Columns, Seoul, Korea
- 2005** Seomi & Tuss, Seoul, Korea
- 2004** Star Tower Gallery, Seoul, Korea
- 2003** Barbara Krakow Gallery, Boston, MA
- 2002** Star Tower Gallery, Seoul, Korea
- 2001** The Butler Institute of American Art, Youngstown, OH
- 2000** Space Kitchen, Seoul, Korea
- 1999** Barbara Krakow Gallery, Boston, MA

- 1998 Institute of Contemporary Art at MECA, Portland, ME
Richard Levy Gallery, Albuquerque, NM
- 1996 In Khan Gallery, New York, NY
Alpha Gallery, Boston, MA
Richard Levy Gallery, Albuquerque, NM
Street Studio, Boston, MA
- 1995 The Butler Institute of American Art, Salem, OH
Alpha Gallery, Boston, MA
- 1994 Morle Club, Hamamatsu City, Japan
- 1993 Galerie Mourlot, Boston, MA
The Butler Institute of American Art, Youngstown, OH
- 1992 Nielsen Gallery, Boston, MA
- 1990 Frick Gallery, Belfast, ME
Nielsen Gallery, Boston, MA

Selected Group Exhibitions

- 2013 *Catch As Catch Can*, Margaret Thatcher Projects, NY
Embodying Colour, Wiesbaden, Germany
Boston-Como, Como, Italy
- 2012 *Sense of Colors*, Keitelman Gallery, Brussels, Denmark
Surface Tension, Thatcher Projects, New York, NY
Arise, Barbara Krakow Gallery, Boston, MA
Topography of Painting, Patricia Sweetow Gallery, San Francisco, CA
- 2011 *Sculptural Forms*, Glasshouse Regional Gallery, Port Macquarie, Australia
Morphologies, Barbara Krakow Gallery, Boston, MA
Conny Dietzschold Gallery, Art Stage Singapore
- 2010 *Art Now*, The Columns, Seoul, Korea
Monochrome 1, Galerie Renate Bender, Munich, Germany
Conny Dietzschold Gallery, Art Hong Kong
Contemporary American Woodcut Prints, Art Bank Gallery, Washington DC
Galería Miguel Marcos, ARCO Madrid, Spain
- 2009 *Kaleidoscope*, Galerie Kashya Hildebrand, Zurich, Switzerland
Minimal Variety Forms, Conny Dietzschold Gallery, Sydney, Australia
Galerie Kashya Hildebrand, Art Dubai / Art Hong Kong
Galería Miguel Marcos, ARCO Madrid, Spain
- 2008 *Una Mirada*, Galería Miguel Marcos, Barcelona, Spain
Re-mix, Margaret Thatcher Projects, New York, NY
The Fascination With the Colour Red, Galerie Renate Bender, Munich, Germany
Galería Cadaqués Dos, Cadaqués, Spain
The Columns, Art Cologne, Cologne, Germany
Flow, Centre Cultural Andratx, Mallorca, Spain
- 2007 *Temptation*, The Columns Art Center, Seoul, Korea
Polished & Pressed, Bill Thompson and Peter Weber, Thatcher Projects, New York, NY

- 2006 *The Columns*, Art Cologne/Palma de Mallorca, Mallorca, Spain
The Scent of Korea, Daegu, Korea
Painterly Sculpture, The Columns Art Center, Seoul, Korea
- 2005 *Today's Voice*, Neuhoff Gallery, New York, NY
Resurfaced, Boston University Art Gallery, Boston, MA
Gleam & Glory, Renate Schröder Gallerie, Mönchengladbach, Germany
Thirty Ways to Make a Painting, Carl Solway Gallery, Cincinnati, OH
New Paintings, Chac Mool Gallery, West Hollywood, CA
Summer Sensation, Margaret Thatcher Projects, New York, NY
- 2004 *Paine, Thompson, Werner*, The Salt Queen Foundation, Southampton, NY
- 2003 *Road Trip*, Margaret Thatcher Projects, New York, NY
Visions and Revisions, Museum of Fine Arts, Boston, MA
Unisono, Renate Schröder Galerie, Köln, Germany
Boston Abstraction Now, OSP Gallery, Boston, MA
- 2002 *Edge*, Margaret Thatcher Projects, New York, NY
Painting in Boston: 1950–2000, DeCordova Museum, Lincoln, MA
- 2001 *Three Painters*, Margaret Thatcher Projects, New York, NY
Estrada-Vega, Pastine, Thompson, Margaret Thatcher Projects, New York, NY
- 2000 *Painting Pushed to Extremes*, Worcester Art Museum, Worcester, MA
Color, Virginia Lynch Gallery, Tiverton, RI
Rapture, Massachusetts College of Art, Boston, MA

Honors and Awards

- 2009 Finalist for the Pilar Juncosa & Sotheby's Award, Joan Miró Foundation, Palma de Mallorca, Spain
- 2008 Studio Residency, Loft Nota Bene Cadaqués, Spain (1999-2008)
- 2003 Mid-career Artist Award, International Association of Art Critics, NE Chapter
- 1996 New England Foundation for the Arts/NEA Regional Fellowship
- 1975 A. K. Oliver Scholarship Grant National Scholastic Art Awards (NSAA)
 NSAA Scholarship to Carnegie-Mellon University, Pittsburgh, PA
- 1974-75 Hallmark Honor Prize for Massachusetts
- 1973-75 NSAA Gold Medal

Selected Bibliography

- 2010 Martínez Clarà, Jesús; *Duende y Fulgor*, La Vanguardia, 12 May 2010
 Frost, Andrew; *A Couple of Peas in a Pod*, Sydney Morning Herald, October 2010
- 2009 Flórez, Fernando Castro; *Aunque algunos piensan...*, Ana Serratosa-Arte, May 2009
Natural Beauties, Art.es, Spring 2009

- 2008 Hrbacek, Mary, *Weber and Thompson at Margaret Thatcher Projects*, NY Arts Magazine, Jan-Feb 2008
Kinneberg, Caroline, *Bill Thompson in Boston*, Artinfo.com, January 10, 2008
- 2004 Lloyd, Ann Wilson; *Bill Thompson at Barbara Krakow*, Art in America, March 2004
- 2003 New American Paintings, Spring 2003
- 2002 Sontowski, Anke; *Art That Reflects a Speedy City*, The Korea Times, November 10, 2002
- 2001 Joe, Yonghee; *A Monochromatic World of Vivid Color*, International Herald Tribune, January 3, 2001
Kim, Mi-hee; *Altered Flats and Nodes*, The Korea Herald, January 1
Yoon, Donghee; *Bill Thompson*, The Art Magazine, February 2001
- 1998 Pulkka, Wesley; *Glossy Works Reflect Sweat Equity*, The Albuquerque Journal, September 20, 1998.
- 1997 Heartney, Eleanor; *Bill Thompson at In Khan*, Art in America, April
- 1996 Clemmer, David. *Bill Thompson: Prints & Paintings*, THE Magazine, May 1996
Miller, Francine Koslow; *Bill Thompson: Minimalist Prints With Attitude*, The Print Collector's Newsletter, March / April 1996.
Artist Cuts Distracting Noise, The Albuquerque Journal, March 17
Zevitas, Steven T.; *New American Paintings*, The Open Studios Press, Summer 1996.
Perrott, Jeffrey; *Bill Thompson's Edge*, Stuff Magazine, October 1996
Protzman, T. Ferdinand; *Minimalists with Maximum Skill*, The Washington Post, June 8, 1996.
- 1995 Hoving, Thomas, *Art for the Ages*, Cigar Aficionado, Summer 1995.
- 1994 Brody, Jacqueline; *Prints Published*, The Print Collector's Newsletter, July / August, 1994.
Sherman, Mary; *Painters Maximize Minimal Work*, Boston Sunday Herald, July 31, 1994.
Temin, Christine; *David, Stroud, Thompson: Pushing the Minimum to the Maximum*, The Boston Globe, July 27, 1994.
- 1993 Stapen, Nancy; *Bill Thompson*, ArtNews, April, 1993.
Tarlow, Lois; *Profile: Bill Thompson*, Art New England, April, 1993.
- 1992 Parks, Addison; *A Sense of Humor*, catalog essay, Nielsen Gallery and Butler Institute of American Art, December 1992.
Minimalism Gets a Sense of Humor, The Boston Globe, December 17,
- 1991 *New Works Show Painter's Sense of Balance*, Boston Sunday Herald, April 28, 1991.
Paintings That Are All Muscles and Armor. Christian Science Monitor, June 20, 1991.
- 1990 Marxen, Patti M.; *Three Artists, Three Moods on Display at Frick Gallery*, Camden Herald, July 5, 1990
Narrett, Eugene; *Bill Thompson: Dimensional Paintings*, Art New England, May 22, 1990.
Silver, Joanne, *Bill Thompson Transforms His Paintings*, Boston Herald, February 2, 1990.
No Illusions: The Art of Donald Judd, The Boston Globe, January 18

Collections

Addison Gallery of American Art, Phillips Academy, Andover, MA
Art Bank Program, US Department of State, Washington, DC
Art Enterprises, Chicago, IL
Au Bon Pain Corporation, Boston, MA
BankBoston, Boston, MA
Bernkoff, Goodman & Baseman, Boston, MA
Brobeck, Phleger & Harrison LLP, Washington, DC
Brown, Rudnick, Freed, & Gesmer, Boston, MA
Butler Institute of American Art, Youngstown, OH
Davis Museum, Wellesley College, Wellesley, MA
DeCordova Museum, Lincoln, MA
Gabriele and Eberhard Ehrhardt, Munich, Germany
Fidelity Management and Research Company, Boston, MA
Fogg Art Museum, Harvard University, Cambridge, MA
Hyundai Corp., Seoul, Korea
Intercontinental, Boston, MA
List Visual Art Center, M.I.T., Cambridge, MA
Marsh Art Gallery, University of Richmond, Richmond, VA
Microsoft Corporation, Redmond, WA
Millennium Partners, Boston, MA
Mintz Levin Cohn Ferris Glovsky and Popeo, Boston, MA
Museum of Fine Arts, Boston, MA
Neiman Marcus, Natick, MA
New York Public Library, New York, NY
Nine Zero Hotel, Boston, MA
PerkinElmer, Inc, Waltham, MA
Private Collection, Frankfurt, Germany
Quad/Graphics, West Allis, WI
Rose Art Museum, Brandeis University, Waltham, MA
Rudnick & Wolfe, Chicago, IL
SandRidge Energy, Inc, Oklahoma City, OK
Song-Eun Art and Cultural Foundation, Seoul, Korea
Taylor-Winfield Corp., Brookfield, OH
Agathe and Maximilian Weishaupt, Munich, Germany
Wellington Management Company, Boston, MA and London, GB