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THE GREAT GOD PAN IS DEAD

## Art I Liked at the Houston Fine Art Fair

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By Robert Boyd

I was pretty down on a lot of the art I saw at HFAF this year. But I did see art I liked. The thing is that good art takes time. It requires contemplation. And an art fair is an environment antithetical to that. The bad art tends to be unsubtle. It screams at you from the walls. It's like a spotlight shining on your face. It makes it hard to see anything else.



**Heidi Spector**, *Move Over Rover*, 2012,  
Liquitex acrylic and resin on Russian birch,  
50 x 5 inches (127 x 13 cm)

But I made the effort. I spent five hours going from booth from booth, trying my best to screen out the glare from the loud, bad art to see what I could see that was good. And the good is the subject of this post.

Lots of the work at Margaret Thatcher Projects featured artists working in brightly colored resin or plastics, as with this piece by **Heidi Spector**. The booth had a playful feel.