

M A R G A R E T  
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P R O J E C T S

# SFGate

## Bay Area visual arts picks, Jan. 30-Feb. 2

By Kenneth Baker

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**Freddy Chandra**, *Eclipse*, 2011  
Acrylic and resin on cast acrylic  
16 x 60 inches  
41 x 152 cm

**All Possible Futures:** A product of SOMArts' Commons Curatorial Residency, spearheaded by Jon Sueda, this show combines projects, proposals and interactive installations by designers and design teams from the Bay Area and elsewhere. All probe the outer limits of graphic design and communication technology. Through Feb. 13. Noon-7 p.m. Tuesday-Friday, noon-5 p.m. Saturday. SOMArts Cultural Center, 934 Brannan St., S.F. (415) 863-1414. [www.somarts.org](http://www.somarts.org).

**Freddy Chandra: Tuning In:** This Bay Area sculptor, who often works with light, presents wall-bound abstractions in cast acrylic. Tightly clustered vertically or horizontally, their color bars vary in transparency and finish, and in length and thickness. They change subtly with the viewer's position and with time of day. Some of them can act like wind chimes for the eye. Through Feb. 21. 11 a.m.-6 p.m. Tuesday-Saturday. Brian Gross Fine Art, 248 Utah St., S.F. (415) 788-1050. [www.briangrossfineart.com](http://www.briangrossfineart.com).  
- *Kenneth Baker*