

M A R G A R E T
T H A T C H E R
P R O J E C T S

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TWO COATS OF PAINT
Pulsing Pulse, 2014 New York Edition

By Sharon Butler
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Border (detail), 2014
Oil on canvas, 16 x 16 inches (40 x 40 cm)

Having started with Frieze's 200-odd galleries on Thursday and proceeded to NADA's 90-plus on Friday, I necked down to the smaller York Contemporary Art Fair on Saturday. While the trend towards abstract painting observed of NADA was perhaps gently in evidence at Pulse, the work presented by the fifty or so exhibitors there was more varied and less cohesive.

To be sure, there was plenty of abstraction, across a wide range. Eye-catching paintings included Clayton Colvin's probing multilayered works shown by Beta Pictoris (Birmingham, AL), Diana Copperwhite's colorful but lugubrious canvases at 532 Gallery Thomas Jaekel, the acid-distressed oils of Sara Hoppe from Dresden's M2A gallery, Ethiopian painter **Tegene Kunbi's** strangely doleful striations of color at Margaret Thatcher Gallery's booth, Chris Trueman's hypnotically undulating grids from Adah Rose Gallery (Kensington, MD), and a brace of small paintings by Jill Baroff, Astrid Bowlby, and Allyson Strafella at Philadelphia's Gallery Joe.