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Gary Carsley: Sciencefictive

June 2014



Gary Carsley, *Astria Portia 1 (In and with Art)*, 2013

Brisbane-born, Sydney-based artist **Gary Carsley** has become internationally recognised for his large digital photographs, where he swaps out tonal areas in the image (usually a landscape) for similarly toned woodgrain patterns. He calls these posterised images "dragerrotypes" (referring to an early form of photography) because they are like photography in drag: photography dressed as impressionist painting.

The drageurrotypes collapse and conflate the analogue into the digital, the old-fashioned into the new-fangled, painting into photography, and conceptualism into craft.

Carsley's show will take the form of a large landscape garden that articulates values common to the garden traditions of both East and West. It will contain follies, water features and paths, and several moongates (or stargates) that magically link remote parts of the world to each other.