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DC COMMISSION ON THE ARTS AND HUMANITIES

Teo González Opens Tonight at Contemporary Wing

May 31st, 2013

Contemporary Wing is pleased to present a solo exhibition of new paintings by **Teo González**. González's minimal paintings have historically juxtaposed chaos and order, movement and stasis, or depth and flatness. For this new series, González states that his source of inspiration "has been the night sky, those images of deep space that we can witness, thanks to the most advanced telescopes. What I have tried to do is to see those images through the lens of my working process."

Inspired by, but not looking to replicate, images of the night sky, González paints the background a mix of dark blue shades. The foreground of the painting demonstrates the significant role that drawing plays in this series. Using paint instead of ink, González methodically draws thousands of white dots onto the canvas. Playing with their variation of size, density, and placement of forms enables organic rhythms to emerge. González also introduces a new element in this series, which is an ethereal, gradated layer of white paint creating an illusionistic effect that implies greater depth. González's reductive paintings are infused with movement and dimension resulting in work that is vibrant, dynamic and utterly captivating.



Teo Gonzalez

Teo González runs from May 31 through June 29, 2013, Tuesday through Saturday from 11 a.m. to 6 p.m. The public opening is Friday, May 31, from 6 to 8 p.m. Artist in attendance. To preview the works please contact info@contemporarywing.com