

M A R G A R E T
T H A T C H E R
P R O J E C T S

Jaq Belcher

Born Melbourne, Australia.
Lives and works in New York City

Education

- 2005** National Academy School of Fine Arts, Master Drawing Class, New York
1999 Master of Arts Admin, Major Sculpture, University of New South Wales,
College of Fine Arts, AU
1997 B.F.A (Gold & Silversmithing), Royal Melbourne Institute of Technology,
AU
1993 Bachelor of Education (Visual Arts), The University of Melbourne, AU

Solo Exhibitions

- 2011** *Suchness*, Tinney Contemporary, Nashville, TN
2005 *Preliminary Realms*, Haven Gallery, Bronx, NY

Select Exhibitions

- 2015** *Reconfigured*, Margaret Thatcher Projects, New York, NY
2014 *Somewhere Between Creation & Destruction*, Joseloff Gallerym Hartford Art
School, West Hartford, CT
Pulp Culture: Paper is the Medium, The Morris Museum Morristown, NJ
Fold, Paper, Scissors, Mesa Contemporary Arts Center, Mesa, AZ
Select Cuts & Alterations, Foley Gallery, New York, NY
2013 *Catch as Catch Can*, Margaret Thatcher Projects, New York, NY
Shadow and Light, Tinney Contemporary, Nashville, TN
PaperWorks: The Art and Science of an Extraordinary Material, The Berkshire
Museum, Pittsfield, MA
Paper Cuts, Curated by Reni Grower, Myers School of Art, Akron, OH
2012 *Cut, Drawn, Painted: Works on Paper*, Margaret Thatcher Projects, New
York, NY
A Cut Above - 12 Paper Masters, Christopher Henry Gallery, New York, NY
Paper Cuts, Curated by Reni Grower, Myers School of Art, Akron, OH
2011 *White-Hot*, Margaret Thatcher Projects, New York, NY
Divergent Affinities, Wexler Gallery, Philadelphia, PA

- 2010 *The West at Sunset*, Abrons Art Center, Lower Eastside, NY
Cut it Up, Anne St Gallery, Newburgh, NY
- 2009 *Drawing*, Margaret Thatcher Projects, Chelsea, NY
Cutters, Hunterdon Museum of Art, Clinton, NJ & Hunter College Gallery, New York, NY
- 2008 *Process/Presence*, Art League of Long Island, Long Island, NY
 183rd Annual: An Invitational Exhibition of Contemporary Art, National Academy of Design, New York, NY
 Solos, Haven Arts, Bronx, NY
White Out, 3 East 66th St, New York, NY
Drawing Revealed, Garrison Art Center, Garrison, NY
- 2007 Elizabeth Foundation for the Arts open studio, New York
 Bronx Studio Art Tours, Bronx, New York
- 2006 *Paperworks*, Charles Hewitt Gallery, Sydney, Australia
13 Women On 13 Walls, Haven Gallery, Bronx, NY
Slowly, Slowly, Kudos Gallery, Sydney, Australia
- 2005 *Visual Aids*, Robert Miller Gallery, Chelsea, NY
 Solo exhibition, preliminary realms, Haven Gallery, Bronx, NY
 Cork Gallery, Lincoln Center, New York, NY

Awards

- 2008 Dessie Greer Award for graphics, National Academy Museum, New York, NY
- 2005 Mary Hinman Carter Prize, National Academy School of Fine Arts
- 2004 Mixed Media Award, Cash Prize, National Academy School of Fine Arts
- 2003 Highly commended, Drawing, National Academy School of Fine Arts
- 1993 Fresh Award for emerging artists, Craft Victoria

Publications

- 2012 Wilson, Jasmine, *A Cut Above – 12 Paper Masters Exhibition*, StrictlyPaper.com, May 18, 2012
- 2011 Jones, Michelle, *Jaq Belcher: Wonders in White*, Nashville Arts Magazine, November 30, 2011
- 2008 Benjamin Genocchio, *Opening a Window on the Creative Mind*, The New York Times, Sun Jan 27, 2008
 Jaanika Peerna, *Drawing Revealed; artists in conversation* (Film), White Wall Pictures Inc.
 Beth Wilson, *Drawn Together*, Chronogram Magazine, New York View
- 2007 *On Drawing*, Roger Winter, Rowman & Littlefield Publishers, Inc.
- 2006 *Invisible music*, The Art Life Blog
Slowly, Slowly, The Art Life Blog
- 1993 *A 'fresh' approach*, The Age, Melbourne, Australia