

M A R G A R E T
T H A T C H E R
P R O J E C T S

Teo Gonzalez

1964 Born, Zaragoza, Spain
Lives and works in Brooklyn, New York

Education

1997 BA Visual Arts, Magna Cum Laude, California State University,
Bakersfield, California

Solo Exhibitions

2016 *Arch/Horizon Paintings*, Margaret Thatcher Projects, New York, NY
2015 *New Work*, Brian Gross Fine Art, San Francisco, California
2014 *Scapes*, The Gabarron Foundation Carriage House Center for the Arts,
New York, NY
2013 Contemporary Wing, Washington, DC
Recent Paintings, Brian Gross Fine Art, San Francisco, California
2011 Roy Boyd Gallery, Chicago, Illinois
Richard Levy Gallery, Albuquerque, New Mexico
2010 *Eight Modern*, Sante Fe, New Mexico
Galería Fernando Latorre, Madrid, Spain
New Paintings, Brian Gross Fine Art, San Francisco, California
2008 Irvine Contemporary, Washington, DC
Spanierman Modern, New York, New York
Gallery Ihn, Seoul, South Korea
2007 *New Work*, Brian Gross Fine Art, San Francisco, California
d.e.n. contemporary, Culver City, California
Galleria Fernando Latorre, Madrid, Spain
2006 *226,085 Drops*, Irvine Contemporary, Washington DC
Cervini/Haas Gallery, Scottsdale, Arizona
Richard Levy Gallery, Albuquerque, New Mexico
Roy Boyd Gallery, Chicago, Illinois
2005 Sala Robayera, Miengo, Spain
Recent Work, Irvine Contemporary Art, Washington, DC
Recent Paintings, Brian Gross Fine Art, San Francisco, California

- 2004 Cristineros Josee Bienvenue Gallery, New York, New York
 Galería Fernando Latorre, Madrid, Spain
 Museo Pablo Serrano, Zaragoza, Spain
 William Shearburn Gallery, St. Louis, Missouri
- 2003 Roy Boyd Gallery, Chicago, Illinois
115,717 Black and White, Richard Levy Gallery, Albuquerque, New Mexico
- 2002 *106,525 Drops*, Brian Gross Fine Art, San Francisco, California
123 Watts, New York, New York
- 2001 Galleria Segovia Isaacs, Barcelona, Spain
 Hunsaker/Schlesinger, Santa Monica, California
- 2000 Brian Gross Fine Art, San Francisco, California
 Galeria Madach, Budapest, Hungary
 Galleria Fernando La Torre, Zaragoza, Spain
 Varosi Muzeszeti Muzeum, Gyor, Hungary
- 1999 Brian Gross Fine Art, San Francisco, California
 Earl McGrath Gallery, New York, New York
 Hunsaker/Schlesinger, Santa Monica, California
- 1997 Brian Gross Fine Art, San Francisco, California
 Hunsaker/Schlesinger Fine Art, Santa Monica, California
- 1996 Brian Gross Fine Art, San Francisco, California
- 1992 Sala Torrenueva, Zaragoza, Spain
- 1988 Sala Municipal Arte Joven, Zaragoza, Spain

Group Exhibitions

- 2015 *Hotspots*, Margaret Thatcher Projects, New York, New York
- 2012 *Segment #3*, Borusan Contemporary, Istanbul, Turkey
Notations: Contemporary Drawing as Idea and Process, Kemper Art Museum,
 Saint Louis, Missouri
40th Anniversary Exhibition, Roy Boyd Gallery, Chicago, Illinois
Modern and Contemporary Paintings, Spanierman Modern, New York, New York
Fifteen Contemporary Artists, Spanierman Modern, New York, New York
- 2011 *Segment #1A*, Borusan Contemporary, Istanbul, Turkey
Segment #1, Borusan Contemporary, Istanbul, Turkey
20 in 2011, Richard Levy Gallery, Albuquerque, New Mexico
Tribute, Irvine Contemporary, Washington, DC
White Out, Thatcher Projects, New York, NY
Ten Modern and Contemporary Artists, Spanierman Modern, New York, NY
Gallery Artists, Roy Boyd Gallery, Chicago, Illinois
Drawn/Taped/Burned: Abstraction on Paper, Katonah Museum of Art,
 Katonah, New York
Saturnalia, Irvine Contemporary Art, Washington, DC
Time and Again, McCormick Gallery, Chicago, Illinois
January Gallery Selections, Spanierman Modern, New York, New York
- 2010 *Art of Giving*, The Saatchi Gallery, London, England

- August Gallery Selections*, Spanierman Modern, New York, New York
Shades of Blue, Lora Schlesinger Gallery, Santa Monica, California
The Painting Show, Richard Levy Gallery, Albuquerque, New Mexico
On/Off the Grid, Irvine Contemporary Art, Washington, DC
2009 *Minimalist Work*, Roy Boyd Gallery, Chicago, Illinois
On Paper, Willian Shearburn Gallery, Santa Fe, New Mexico
New York/New Drawings, 1946-2007, Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain
2008 *Aspect:Ratio 1*, Irvine Contemporary Art, Washington, DC
Convergences | Center Street Studio, Galerie Murlot, New York, New York
NY Motion 1.0, Instituto Cervantes, New York, New York
Obsesión, Galería Fernando Latorre, Madrid
Patterns and Rhythms, Los Angeles Municipal Gallery, Los Angeles, California
RIPE, d.e.n. contemporary, Culver City, California
Publishing Prints: Selections from the Center Street Studio Archives, University of Richmond Museums, Joel and Lila Harnett Print Studio Center, Richmond, Virginia
2007 *Reunion*, Irvine Contemporary Art, Washington, DC
Modern Exposure, Spanierman Gallery, East Hampton, New York
Gallery Artists, Brian Gross Fine Art, San Francisco, California
El Museo Crece: Ultimos Ingresos, Museo de Zaragoza, Zaragoza, Spain
Remix, Brian Gross Fine Art at One Post Street, San Francisco, California
Attention to Detail, 516 Arts, Albuquerque, New Mexico
Gallery Artists, Roy Boyd Gallery, Chicago, Illinois
2006 *On Paper*, Spanierman Modern, New York, New York
Redefined: Modern and Contemporary Art from the Collection, Corcoran Gallery of Art, Washington DC
Perfect, Illinois State Museum, Whittington, Illinois
Beyond the Sensibility, Gallery Ihn, Seoul, South Korea
2005 *Repeat Performance*, Anthony Grant, Inc., New York, New York
Big, William Shearburn Gallery, St. Louis, Missouri
L.A., Lucas Schoormans Gallery, New York, New York
Minimal Art Now, Elveheim Museum of Art, University of Wisconsin-Madison, Wisconsin
Perfect, Art Museum of University of Memphis, Memphis Tennessee
Center, New Orleans, Louisiana; *Urban Institute of Contemporary Art*, Grand Rapids, Michigan
2004 *13*, Richard Levy Gallery, Albuquerque, New Mexico
Accrescere: Drawings, Gallery Joe, Philadelphia, Pennsylvania
Gridlock, Open Studios Press, Boston, Massachusetts
Drawings: All Media, Irvine Contemporary Art, Washington, DC
Perfect: A Group Exhibition, Chicago Cultural Center, Chicago, Illinois
Winter White. Black in Black, Clifford-Smith Gallery, Boston, Massachusetts
2003 *Mater Color*, Thatcher Projects, New York, New York
2003 Gallery Invitational, Cervini Haas Gallery, Scottsdale, Arizona
Known and New in Contemporary Art, Irvine Contemporary Art, Washington DC

- Marco Casentini, Teo Gonzalez, Ed Moses, Recent Work*, Brian Gross Fine Art, San Francisco, California
Scope Los Angeles, with Richard Levy Gallery, Los Angeles, California
Current, Richard Levy Gallery, Albuquerque, New Mexico
Piedra de Toque, Galería Fernando Latorre, Madrid, Spain
 Roy Boyd Gallery, Chicago, Illinois
 Cervini Haas Gallery, Scottsdale, Arizona
Frontera, Sala Luis de Ajuria, Vitoria-Gasteiz, Alava, Spain
The Season of Sweet Silent Thought, Bronx River Art Center, The Bronx, New York
 Components, Elizabeth Leach Gallery, Portland, Oregon
2002 Roy Boyd Gallery, Chicago, Illinois
25th Anniversary Selections Benefit Exhibition, The Drawing Center, New York, New York
Accumulation, Clifford Smith Gallery, Boston, Massachusetts
 Kiang Gallery, Atlanta, Georgia
 Gallery Joe, Philadelphia, Pennsylvania
2001 *Boomerang: Collector's Choice II*, Exit Art, New York, New York
VI Biennial of Drawing and Graphic Art, Gyor, Hungary
VIII Bienal de Artes Plásticas, Ciudad de Pamplona, Spain
Brian Gross Fine Art/Gallery Artists, Shasta College Art Gallery, Redding, California
Taking Stock, Gallery Joe, Philadelphia, Pennsylvania
Microwave, Three, 123 Watts, New York, New York
Confluencias: El Desafío de la Mirada, Galeria Fernando Latorre, Zaragoza, Spain
Obsessions, University Art Gallery, University of California, San Diego, LaJolla, California
2000 *Paper*, Earl McGrath Gallery, New York
Spanyol Muveszek Kiállitása, Varosi Muvezzeti Muzeum, Gyor, Hungary
Summer Exhibition, Hunsaker/Schlesinger Fine Art, Santa Monica, California
It's About Time, Riverside Art Museum, Riverside, California
Yellow: The First Color, Bedford Gallery, Walnut Creek, California
1998 *Stocking Stuffers*, Earl McGrath Gallery, New York, New York
Selections Spring '98, The Drawing Center, New York, New York
1996 Daniel Arvizu Gallery, Santa Ana, California
Drawn Conclusions, Riverside Art Museum, Riverside, California
1995 Watts Towers Arts Center, Los Angeles, California
1994 *Arizona Aqueous*, Tubac Center of the Arts, Tubac, Arizona
 Fondo de Dibujo, Sala Lanuza, Zaragoza
New Images, Center for the Visual Arts Gallery, Oakland, California
1993 *10 Años de Expresión Joven*, Sala de la Corona, Zaragoza; Centro Cultural de Ibercaja, Zaragoza; Sala de Exposiciones de la Lonja, Alcaniz; Sala de Exposiciones del Ayuntamiento, Huesca; Palacio de Congresos, Jaca; Sala de Exposiciones de la Escuela de Artes y Oficios, Teruel, Spain
 Los Angeles Municipal Art Gallery, Los Angeles, California
1992 Premio Isabel de Portugal, Palacio de los Condes de Sástag, Zaragoza, Spain

- 1991** *Biennial de Girona*, Casa de la cultura Tomás de Lorenzana, Girona, Spain
Expresión Joven, Diputación Provincial de Zaragoza; Sala Pablo Serrano, Teruel; Sala Genaro Poza, Huesca, Spain
Certamen de Pintura Villa de las Rozas, Sala Maruja Mallo, Centro Cultural de las Rozas, Madrid, Spain
- 1990** *Expresión Joven*, Museo Provincial de Zaragoza; Sala Caracas, Alcorisa, Teruel; Sala S'Art, Huesca, Spain
Blanco y Negro, Sala Juan Gris, Centro Cultural del Conde-Duque, Madrid, Spain
Premio Hispanoamericano Daniel Vázquez Díaz, Diputación Provincial de Huelva, Spain
- 1989** *Premio Nacional de Pintura Zurbarán*, Zaragoza, Spain
Encuentro de Pintura Joven, Málaga, Spain
Pintores de los 90, Palacio de los Condes de Sástago, Zaragoza, Spain
Teo González y Angelillo, Facultad de Filosofía y Letras, Universidad de Zaragoza, Spain
- 1987** *Certamen de Pintura Villa de Sax*, Alicante, Spain
- 1985** *Angelillo Y Teo*, Facultad de Filosofía y Letras, Universidad de Zaragoza, Spain

Public Collections

Achenbach Foundation, Fine Arts Museums of San Francisco, California
Ayuntamiento de Miengo, Santander, Spain
Corcoran Gallery of Art, Washington D.C.
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Judith Rothschild Foundation, New York
Los Angeles County Museum of Art, California
Museo de Dibujo Julio Gavín - Castillo de Larrés, Sabiñánigo, Spain
Museo del Grabado de Fuendetodos, Zaragoza, Spain
Museo Pablo Serrano, Zaragoza, Spain
Museum of Modern Art, New York
National Gallery of Art, Washington, D.C.
Sala Robayera, Miengo, Spain
San Diego Museum of Art, California
Tamarind Institute, Albuquerque, New Mexico
Borusan Kültür Ye Sanat, İstanbul, Turkey

Corporate and Private Collections

Rosewood Sand Hill, Menlo Park, California
Juan Antonio Perez Simon, Mexico City, Mexico
The Progressive Art Collection, Mayfield, Ohio
Werner Kramarsky, New York, New York
Royal Bank of Scotland, Houston, Texas
Caja de Madrid, Madrid, Spain
Circa XX, Pilar Citoler, Madrid, Spain

Fidelity Investments, Boston, Massachusetts
Genentech, San Francisco, California
Manny Silverman Gallery, Los Angeles, California
H.R.H. Rima Al Saud, Jedda, Saudi Arabia
Winston & Strawn, Chicago, Illinois
Gary Lee & Partners, Chicago, Illinois
Kenneth L. Freed, Boston, Massachusetts
Stags Leap, Napa, California
Oregon Mortgage Group Inc., Eugene, Oregon
Sheraton Hotel, Yokohama, Japan
Probitry International Corporation, Beverly Hills, California
Wellington Management Company, Boston, Massachusetts
Dallas Price, Santa Monica, California
Koro Corporation, Bucheon City, South Korea

Awards

- 2001** Full Fellowship, Vermont Studio Center, Johnson, Vermont
1991 Scholarship, Departamento de Cultura del Gobierno de Aragon, Spain
First prize for drawing, VIII Expresión Joven
First prize, VI Certamen Juvenil Aragonés de Cómic
1990 First prize for painting, VII Expresión Joven
Honorable mention, V Certamen Juvenil Aragonés de Cómic
1989 First prize, XVII Premio Nacional de Pintura Zurbarán
First prize, IV Certamen Juvenil Aragonés de Cómic

Selected Bibliography

- 2013** "Exhibition of Recent Paintings by New York Artist Teo González Opens at Brian Gross Fine Art," *Art Daily*, March 2013
"Teo González Opens Tonight at Contemporary Wing," *Art 202 Television*, May 31, 2013
2010 Baker, Kenneth. "New Paintings from Teo González," *SF Gate*, June 19th, 2010.
Curiel, Jonathan. "Art Review: Teo González: 'New Paintings' at Brian Gross Fine Art," June 16th, 2010
"Teo González: New Work," *Eight Modern*, October 8th, 2010
2007 Atwood, Roger. "Teo González: Irvine Contemporary," *ARTnews*, January 2007, p. 139.
Wennerstrom, Nord. "Dispatches from Art Basel Miami Beach." *Art & Antiques*, January 1, 2007.
2006 Wennerstrom, Nord. "Teo González: Irvine Contemporary," *Artforum*, December 2006, 312.
O'Sullivan, Michael. "Connecting the Dots With Meaning." *The Washington Post*, September 29, 2006.
Aragon, Isabelle. "Teo González." *Local IQ: Albuquerque's Intelligent Alternative*, September 21, 2006.

- Stevens, Amanda. "Connecting the Dots." *West Side Journal*, September 22, 2006, p. 3.
- Atwood, Roger. "Art Cells." *Bloomberg.com*, September 8, 2006.
- Binstock, Jonathan P. "Tradition's Muse." *Teo Gonzalez: 226,085 Drops*, Irvine Contemporary: Washington D.C., 2006, p. 3.
- Irvine, Martin. "Teo González: New Alchemy." *Teo Gonzalez: 226,085 Drops*, Irvine Contemporary: Washington D.C., 2006, p. 6.
- Baker, Kenneth. "Galleries." *San Francisco Chronicle*, July 8, 2006.
- Niemi, Ilona. "Perfect." *Art Papers*, July / August, 2006, p. 73.
- Camper, Fred. "Happy Accidents." *Chicago Reader*, February 24, 2006, Section 2, p. 23.
- Artner, Alan. "Art." *Chicago Tribune*, February 24, 2006, Section 7, p. 19.
- Workman, Michael. "Eye Exam." *newcitychicago.com*, 2006.
- 2005**
- Cohen, Edie. "Financial Statement/Fashion Statement." *Interior Design*, October 1, 2005.
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- Domingo, Patricia. "La Creacion Gota a Gota." *El Diario Montañés*, August 1, 2005, p. 62.
- Baker, Kenneth. "A Look Beyond Veneer of Alleged Innocent Era." *San Francisco Chronicle: Datebook*, July 23, 2005.
- Cossio, Lara. "La Sala Robayera Acoge Desde Hoy La Impactante Obra de Teo González." *Alerta*, July 9, 2005, p. 50.
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- 2004**
- Baker, Kenneth. "Aboriginal Artist Connects the Dots in Non-Western Way," *San Francisco Chronicle*, Dec. 25, 2004, p. E 14
- Ratia, Alejandro. "La Quimera de la Perfección." *Heraldo de Aragón*, October 28, 2004, *Artes & Letras* 10.
- Alonso Molina, Oscar. "Teo González." *Arte y Parte*, Oct-Nov. 2004, p. 119.
- Carpio, Francisco. "C de Cuadrado." *Blanco y Negro Cultural*, October 2, 2004. p. 32.
- Pérez-Lizano, Manual. "Gráfica de Hoy." *El Aragonés*, October 1-14, 2004, p. 24.
- Navarro, Mariano. "Teo González." *El Cultural*, September 23, 2004, p. 36.
- Alonso Molina, Oscar. "Muda de Serpiente: Geometría de la Piel." *Galería Fernando Latorre: Madrid*, 2004.
- Goodbody, Bridget. "Tiny Circles in the Square." *Museo Pablo Serrao: Zaragoza*, 2004.
- Burnetti, John. "Perfect: a Group Exhibition." *Rearview Mirror*, May/June, 2004.
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- Workman, Michael. "Eye Exam." *Newcity Chicago*, February 25, 2004, online.

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- 2002 Sirman, Franklin. "Teo González, '106,585 drops'," *Time Out New York*, May 23-30, 2002.
- 2001 Bratten, Dawna. "A procession of Obsessions", *Village News*, February 14, 2001.
- Kendricks, Neil. "Obsessions at the University Art Gallery, UCSD," *Artweek*, April 2001.
- 2000 Baker, Kenneth. "Paint Dollops Create Optical Effects." *San Francisco Chronicle*, December 16, 2000.
- Azpeitia, Pedro P. " Teo González." *Heraldo de Aragon*, November 16, 2000.
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- Baker, Kenneth. "Reflections on the Value of Time." (exhibition catalogue), Zaragoza, October/ November 2000.
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- 1999 Ollman, Leah. "Dots, Drops and Puddles: Teo González." *Los Angeles Times*, March, 19, 1999.
- Baker, Kenneth. "Paintings Illuminate the Workings of Viewers' Eyes." *San Francisco Chronicle*, February 20, 1999, p. E1.
- Long, Andrew. "New Dimensions." *Art & Antiques*, February 1999, p. 34.
- 1997 Berry, Colin. "Teo González." *citysearch.com*, October 25, 1997, on-line.
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- 1996 Baker, Kenneth. "A Whole Lot of Art." *San Francisco Chronicle*, July 23, 1996, p. D1.
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- 1995 Perez- Lizano, Manuel. "Abstraction Plasticca Espanola - Nucleo Aragones: 1948 - 1993, Mira Editiores." Zaragoza: 1995. p. 271 - 72.
- 1993 Ratia, Alejandro. "La Fuerza Centrifuga: Diez Años de Certámenes Jóvenes." *Diario 16 de Aragón*, April 10, 1993. p. 69.
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- 1992 García Guatas, Manuel. "Más de Mil Gotas de Tinta," (review). *Diario 16 de Aragón*, March 27, 1992, p. 35.
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- 1991 *Il Biennial de Girona* (exhibition catalog), Girona; Generalitat de Catalunya, 1991.
- VI Certamen Juvenil Aragonés de Comics* (exhibition catalog), Zaragoza: Gobierno de Aragón, 1991.
- 1990 Nieto, Oscar. "Exposición de Cómic en el Centro Delicias," *Heraldo de Aragón*, November 16, 1990, p. 50.
- V Certamen Juvenil Aragonés de Comics* (exhibition catalog), Zaragoza: Gobierno de Aragón, 1990.

- Il Semana del Cómic de Leganés (exhibition catalog), Madrid: Ayuntamiento de Leganés, 1990.
- Blanco y Negro (exhibition catalog), Madrid: La Prensa Española, 1990.
- 1989** Marina, Mercedes. "XVII Premio Zurbarán" (review), Heraldo de Aragón, Oct. 19, 1989.
- Marina, Mercedes. "Pintores de los 90" (review), Heraldo de Aragón, June 1, 1989.
- Castro, Angel. "Visiones y Alegorias de Símbolo," El Dia e Aragón, May 26, 1989, p. 38.
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- Martínez Alfonso, Cristina. "Arte Listo para Comprar y Llevar," Heraldo de Aragón, May 18, 1989, p. 46.
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- IV Certamen Juvenil Aragonés de Comics (exhibition catalog), Zaragoza: Gobierno de Aragón, 1989.
- 1988** López, Héctor. "Sala Municipal de Arte Joven: Teo González" (review), Heraldo de Aragón, Nov. 17, 1988, p. 17.
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- 1985** Azpeitia, Angel. "Facultad de Filosofía: Angelillo y Teo" (review), Heraldo de Aragón, Sept. 26, 1985.