

M A R G A R E T
T H A T C H E R
P R O J E C T S

Joanne Mattera

Education

M.A., Visual Arts, Goddard College, Plainfield, Vermont
B.F.A., Massachusetts College of Art, Boston

Selected Solo Exhibitions

- 2016** *Silk Road*, Arden Gallery, Boston, MA
2015 *The Silk Road Paintings*, Kenise Barnes Fine Art, Larchmont, NY
2014 *Chromatic Reasoning*, Conrad Wilde Gallery, Tucson, AZ
2013 *Chromatic Geometries*, Arden Gallery, Boston, MA
2012 *Soie*, Structural Madness, New York City (online)
2011 *Diamond Life*, Marcia Wood Gallery, Atlanta, GA
2010 *Travel With Me*, Arden Gallery, Boston, MA
 Viewing Room, Heidi Cho Gallery, New York, NY
2008 *Contemplating the Horizontal*, Arden Gallery, Boston, MA
 Hue Again, Schlosberg Gallery, Montserrat College of Art, Beverly, MA
2007 *Silk Road*, OK Harris, New York, NY
 It's Always About Hue, Isn't It?, Cervini Haas Gallery, Scottsdale, AZ
2006 *Heat of the Moment: New Paintings in Encaustic*, Arden Gallery, Boston, MA
 Pure Color, Marcia Wood Gallery, Atlanta, GA
 10 Years of Encaustic Painting, Winfisky Gallery, Salem State University, Salem, MA
2004 *New Paintings in Encaustic*, Arden Gallery, Boston
 New Paintings, Simon Gallery, Morristown, NJ
 New Paintings, Marcia Wood Gallery, Atlanta, GA
2003 *New Paintings in Encaustic*, Arden Gallery, Boston, MA
 Mudra: New Paintings in Encaustic, Cervini Haas Gallery, Scottsdale, GA
2002 *Uttar: New Paintings in Encaustic*, Simon Gallery, Morristown, NJ
2001 *New Encaustic Paintings*, Cervini Haas Gallery, Scottsdale, AZ
2000 *New Encaustic Paintings*, Arden Gallery, Boston, MA
 Verso: Thought, Breath, Memory, Espace Gallery, Manila, Philippines
1999 *New Paintings*, Marcia Wood Gallery, Atlanta, GA
1996 *Linear Perspectives*, OK Harris Gallery, New York, NY
1995 *New Paintings*, Stephen Haller Gallery, New York, NY

Selected Group Exhibitions

- 2017** *Hybrid Form*, Margaret Thatcher Projects, New York, NY
Chromatopia: A History of Color in Art, Tacit Gallery, Melbourne, Australia
(Curators: Louise Blyton, David Coles)
New York Art Lab, Umeda Gallery, Osaka, Japan (Organizer: Shuhei Yamatani)
Black Tie (optional), Adam Peck Gallery, Provincetown, MA
Summer Show, dm Contemporary, New York, NY
Black Box, Boecker Contemporary, Heidelberg, Germany, and venues in Europe
- 2016** *Best of 2016*, Space Gallery, Denver, CO
Chromatic Space, Shirley Fiterman Gallery, New York, NY (Curator: Jonathan D. Lippincott)
The Onward of Art, 1285 Art Gallery, New York, NY (Curator: Karen Wilkin)
Visible Histories, 80th Anniversary Exhibition of American Abstract Artists, Abrons Art Center and Morris-Warren Gallery, New York, NY (Curator: Max Weintraub)
10 Ways, Dr. Julius Gallery, Berlin, traveling from Milan and Bonn (Curator: Lorenza Sannai)
Fiction (With Only Daylight Between Us), Venues in the U.S., Germany, United Kingdom, Australia (Curator: Jeffrey Cortland Jones)
The Indian Summer Show, dm contemporary, New York, NY
Aqua Art Miami and Art Palm Beach, Invited by Projects Gallery, Miami, FL
Art Market San Francisco, Invited by Adler & Co. Gallery, San Francisco, CA
- 2015** *August Geometry*, Marcia Wood Gallery, Atlanta, GA
Endless, Entire, FiveMyles Gallery, Brooklyn, NY (Curator: Rachel Nackman)
Going Big, Central Booking, New York, NY (Organizers: Suzan Shutan and Susan Carr)
Summer Show, dm contemporary, New York City
- 2014** *Swept Away: Translucence, Transparency, Transcendence in Contemporary Encaustic*, Hunterdon Art Museum, Clinton, NJ; traveling from Cape Cod Museum of Art
Doppler Shift, Visual Art Center of New Jersey, Summit, NJ (Curator: Mary Birmingham)
Best of 2014, Kenise Barnes Fine Art, Larchmont, New York
Summer Invitational, Elizabeth Harris Gallery, New York, NY
To Leo, A Tribute from American Abstract Artists, Sideshow, Brooklyn, NY
Summer Studio Salon, Marcia Wood Gallery, Atlanta, GA
Relative Geometries, Conrad Wilde Gallery, Tucson, AZ
Spectrum, A Gallery, Provincetown, MA
Art Market San Francisco, Invited by Adler and Co. Gallery, San Francisco, CA
Art Silicon Valley, Invited by Adler and Co. Gallery, San Francisco, CA
Aqua Art Miami, Invited by Projects Gallery, Miami, FL
- 2013** *Swept Away: Translucence, Transparency, Transcendence in Contemporary Encaustic*, Cape Cod Museum of Art, Dennis, MA (Curator: Michael Giaquinto)
A Whiter Shade of Pale, Kenise Barnes Fine Art, Larchmont, New York
Elephant in the Room, Laconia Gallery, Boston, MA (Curators: Linda Cordner and James Hull)
Materiality, Westchester Community College, Valhalla, New York (Curator: Kenise Barnes)
Paperazzi, Janet Kurnatowski Gallery, Brooklyn, NY
Aqua Art Miami, Invited by Projects Gallery, Philadelphia and Miami, FL
Art Market San Francisco, Invited by Adler and Co. Gallery, San Francisco, CA

- 2012** *Patterns, Systems, Structures: Abstraction in American Art*, Montclair Art Museum, Montclair, NJ (Curator: Gail Stavitsky)
Saturated Color, Schweinfurth Art Center, Auburn, New York (Curator: Kenise Barnes)
Lush Geometry, dm contemporary, New York, NY
Rolling in the Deep, Kenise Barnes Fine Art, Larchmont, New York
Art Naples, Invited by Projects Gallery, Philadelphia and Miami, FL
Affordable Art Fair, Los Angeles and New York City, Invited by Conrad Wilde Gallery, Tucson, AZ
- 2011** *Kindred Spirits*, Traina Center for the Arts, Clark University, Worcester, Mass. (Curator: Toby Sisson)
Plane Speaking, McKenzie Fine Art, New York, NY
Drawing The Line #11, June Fitzpatrick Gallery, Portland, ME
Sheer Color, Conrad Wilde Gallery, Tucson, AZ
Baby, It's Cold Outside, Kenise Barnes Fine Art, Larchmont, NY
Aqua Art, Miami, Invited by Conrad Wilde Gallery, Tucson, AZ
- 2010** *Geometric Themes and Variations*, Gallery 128, New York, NY (Curator: Gloria Klein)
Pull: Print Portfolio Exhibition, Marcia Wood Gallery, Atlanta, GA
July Salon, June Fitzpatrick Gallery, Portland, ME
Inspire, Amy Simon Fine Art, Westport, CT
Oasis, Conrad Wilde Gallery, Tucson, AZ
Love, Lust and Desire, McGowan Fine Arts Concord, NH
Aqua Art Miami, Invited by Conrad Wilde Gallery, Tucson, AZ
- 2009** *Slippery When Wet*, Metaphor Contemporary Art, Brooklyn, NY
Inaugural Preview, dm contemporary, New York, NY
Summer Guest House, Marcia Wood Gallery, Atlanta, GA
12x12, Conrad Wilde Gallery, Tucson, AZ
Stayin' Alive, Metaphor Contemporary Art, Brooklyn, NY
Obsessions, Adler & Co. Gallery, San Francisco, CA
Geometrics II, Gallery 128, New York, NY (Curator: Gloria Klein)
Castle Hill at the Provincetown Art Association and Museum, Hans Hoffman Gallery, Provincetown, MA
Gallery Artists: Works on Paper, June Fitzpatrick Gallery, Portland, ME
Love, Lust and Desire, McGowan Fine Art, Concord, NH
Bridge Art Fair, Invited by dm contemporary, Mill Neck, NY
Los Angeles Art Show, Invited by Adler & Co. Gallery, San Francisco, CA
- 2008** *Material Color*, Hunterdon Art Museum, Clinton, NJ (Curator: Mary Birmingham)
No Chromophobia, OK Harris, New York, NY (Curator: Richard Witter)
Small Wonder, Garson Baker Fine Art, New York, NY
Relative Geometries, Conrad Wilde Gallery, Tucson, AZ
This Just In, Marcia Wood Gallery, Atlanta, GA
Calculated Color, Higgins Gallery, Cape Cod Comm. College, Barnstable, MA (Curator: Jane Lincoln)
A Breath of Fresh Air, Kenise Barnes Fine Art, Larchmont, NY
Summer/Fall Group Show, Adler & Co., San Francisco, CA
Fourth Anniversary Exhibition, dm contemporary, Mill Neck, NY
Art Now Fair, New York, Invited by dm contemporary, Mill Neck, NY
Los Angeles Art Show, Invited by Adler & Co. Gallery, San Francisco, CA
- 2007** *Punchbowl*, Metaphor Contemporary Art, Brooklyn, NY
The Blogger Show, Agni Gallery, New York, NY (Organizer: John Morris)
Gigantic Small Works Show, Rosenfeld Gallery, Philadelphia, PA
The Fusion Project, June Fitzpatrick Gallery, Portland, ME
Encaustic Invitational, Conrad Wilde Gallery, Tucson, AZ
Red Dot Fair, Miami, Invited by Arden Gallery, Boston, MA

- 2006 *Los Angeles Art Show*, Invited by Adler and Co. Gallery, San Francisco, CA
Neo Plastic Redux, Elizabeth Harris Gallery, New York, NY (Organizer: Miles Manning)
Gigantic Small Works Show, Rosenfeld Gallery, Philadelphia, PA
Nancy Manter, Joanne Mattera, Babe Shapiro, dm contemporary, Mill Neck, NY
A Thing of Beauty and A Joy Forever, Kenise Barnes Fine Art, Larchmont, NY
Minimal, Minimal Works Gallery, Philadelphia, PA
Luminous Depths. Wm. Paterson Univ., Wayne, NJ (Curator: Nancy Einreinhofer)
Order(ed), Siano Gallery, Philadelphia, PA (Curator: Julie Karabenick with essay by Roberta Fallon)
Flow Art Fair, Miami, Invited by Kenise Barnes Fine Art, Larchmont, NY
Art (212) Contemporary Art Fair, New York, Invited by Marcia Wood Gallery, Atlanta
- 2005 *Los Angeles Art Show*, Invited by Cervini Haas Gallery, Scottsdale, AZ
What Did Puck Say?, Heidi Cho Gallery, New York, NY
Engaging the Structural, Broadway Gallery, New York, NY (Curator: Julie Karabenick; essay: Lilly Wei)
Cooled and Collected: Modern Masters of Encaustic, Boon Gallery, Salem, MA
Color Theory, Schweinfurth Art Center, Auburn, NY (Curator: Kenise Barnes)
Wish You Were Here IV, A.I.R. Gallery, New York, NY
Wax: Encaustic Painting in Contemporary Art, Brush Gallery, Lowell, MA (Curator: E. Linda Poras)
Works On Paper Invitational, Cervini Haas Gallery, Scottsdale, AZ
Wax Works, McGowan Fine Arts, Concord, NH
- 2004 *AAF Contemporary Art Fair, New York*, Invited by Marcia Wood Gallery, Atlanta, GA
Color Theory, Kenise Barnes Fine Art, Larchmont, NY
Unbound: Selected Artists from 'The Art of Encaustic Painting', R&F Gallery, Kingston, NY (Curator: Laura Moriarty)
Four New York Artists, Patrick Olson Gallery, Plymouth, MI
- 2003 *AAF Contemporary Art Fair, New York*, Invited by Marcia Wood Gallery, Atlanta, GA
Encaustic Now II, Marcia Wood Gallery, Atlanta, GA
Serenity, Cervini Haas Gallery, Scottsdale, AZ
Tickled Pink, Marcia Wood Gallery, Atlanta, GA
Wish You Were Here Too, A.I.R. Gallery, New York, NY
Art Miami, Invited by Arden Gallery, Boston, MA
Art Santa Fe, Invited by Cervini Haas Gallery, Scottsdale, AZ
- 2003 *AAF Contemporary Art Fair, New York*, Invited by Margaret Thatcher Projects, NY
- 2002 *Work on Paper*, Marcia Wood Gallery, Atlanta, GA
Lush Abstraction, Melanee Cooper Gallery, Chicago, IL
Hot Wax, Cummings Art Center at Connecticut College, New London, CT
Artcetera, Boston Center for the Arts, Boston, MA
Works on Paper, Cervini Haas Gallery, Scottsdale, AZ
The Postcard Show, A.I.R. Gallery, New York, NY
Water, Cervini Haas Gallery, Scottsdale, AZ
Enkaustikos: Wax as a Contemporary Medium, Pentimenti Gallery, Philadelphia, PA
Centering, Sonoma Museum of Visual Art, Santa Rosa, CA
Generations III, A.I.R. Gallery, New York, NY
Art San Francisco, Invited by Newzones Gallery, Calgary, Canada
AAF Contemporary Art Fair, New York, Invited by Margaret Thatcher Projects, NY
- 2001 *Encaustic Now*, Marcia Wood Gallery, Atlanta, GA
Encaustic Works, Arden Gallery, Boston, MA
The Art of Encaustic Painting, Cervini Haas Gallery, Scottsdale, AZ
Encaustic: Joanne Mattera and Friends, Melanee Cooper Gallery, Chicago, IL
Large-Scale Painting, Cervini Haas Gallery, Scottsdale, AZ
Deck the Walls, Newzones Gallery, Calgary

- 2000** *Constant Aesthetic*, Stephen Haller Gallery, New York, NY
Generations II: A Survey of Women Artists at the Millennium, A.I.R. Gallery, New York, NY
The Other Side and This Side: The Art of Italian and Italian-American Women, Casa Italiana, New York, NY
Pieces IV, Gallery 128, New York, NY
- 1999** *Aesthetic Boundaries*, Stephen Haller Gallery, New York, NY
Waxing Poetic: Encaustic Art in America, Montclair Art Museum, Montclair, NJ, and Knoxville Museum of Art, Knoxville, TN
Signs, Codes and Surfaces I and II, Stephen Haller Gallery, New York, NY
Pieces III, Gallery 128, New York, NY
- 1998** *Contemporary Wax*, Stephen Haller Gallery, New York, NY
Small Works, Washington Square East Gallery, New York, NY
Generations, A.I.R. Gallery, New York, NY
Ron Ehrlich, Gregory Johnston, Joanne Mattera, Hiro Yokose, Marcia Wood Gallery, Atlanta, GA
- 1997** *Cultural Markers*, Stephen Haller Gallery, New York, NY
1+1=3: Independent Artists, Collaborative Art, Alicia Torres Gallery, New York, NY
Material Girls: Gender, Process and Abstract Art Since 1970, Gallery 128, New York, NY
Paper Project, Sally Sprout Gallery, Houston, TX
Inaugural Show, Christine Adapon Gallery, Manila, Philippines

Curatorial

- 2017** *Depth Perception*, co-curated with Cherie Mittenenthal, Cape Cod Museum of Art, Dennis, MA
- 2015** *A Few Conversations About Color*, DM Contemporary, New York, NY
- 2012** *Improbable Topographies*, Rice Polak Gallery, Provincetown, MA
Textility, co-curated with Mary Birmingham, Visual Art Center of New Jersey, Summit, NJ
- 2011** *Surface Attraction*, co-curated with Marla Rice, Rice Polak Gallery, Provincetown, MA
Conversations, co-curated with Laura Moriarty, Gallery at R&F, Kingston, NY
- 2010** *Wax Libris II*, Fourth International Encaustic Conference, Beverly, MA
- 2009** *Wax Libris*, Third International Encaustic Conference, Beverly, MA
Blogpix, co-curated with Olympia Lambert, Platform Gallery, New York, NY
- 2007** *Luxe, Calme et Volupté*, Marcia Wood Gallery, Atlanta GA
- 2003** *The Whole Ball of Wax*, Woman Made Gallery, Chicago, IL
- 1993** *Objects of Their Affection*, InterArt Center, New York, NY
- 1982** *Artists on the Grid*, Svetlana Rockwell Gallery, Cambridge, MA

Teaching

- 2012-13** Visiting Artist, School of Visual and Performing Arts, Endicott College, Beverly, MA
- 2011** Visiting Artist, College of Visual and Performing Arts, University of Massachusetts, Dartmouth, MA
 Visiting Artist, Visiting Artists and Scholars Series, School of Art, Georgia State University, Atlanta, GA
- 2005-10** Visiting Lecturer, 2D Fine Arts Department, Massachusetts College of Art, Boston, MA
- 2009** Distinguished Visiting Lecturer, Marywood University, Scranton, PA
- 2007** Visiting Artist, Montana State University, Bozeman, MT

- 2004 Visiting Artist, Montserrat College of Art, Beverly, MA
- 2002 Weissman Visiting Artist, Connecticut College, New London, CN
- 1999 Visiting Artist, University of New York at Albany, Albany, NY

Collections

Connecticut College, New London, Print Collection
 Montclair Art Museum, Montclair, NJ
 New Britain Museum of American Art, CT
 University Libraries Collection, University of New York at Albany
 U.S. State Department
 University of Texas Southwest Medical Center, Dallas, TX
 Wheaton College Gallery, Norton, MA
 Alston & Bird, Atlanta and Washington, D.C.
 Bank of America, New York, NY
 Beacon Properties, Boston, MA
 Consulate of Brunei
 Dana-Farber Institute, Boston, MA
 Delta Airlines, Boston, MA
 Eduardo Calma Architecture, Makati City, Philippines
 Evans Encaustics, Sonoma, CCA
 Liberty Mutual, Washington, D.C.
 Montefiore Medical Center, White Plains, NY
 Mark Williams Design, Atlanta, GA
 McKee Nelson, New York, NY
 Norwegian Cruise Lines, Miami, FL
 Pacific Peninsula Group, Menlo Park, CA
 PricewaterhouseCoopers, Florham Park, NJ
 R&F Paints, Kingston, New York, NY
 Red Wheel/Weiser Books, Boston, MA
 Stanley, Beaman, Sears, Atlanta, GA

Selected Honors

- Ongoing** Geoform.net, an international website of abstract geometric art; curator, Julie Karabenick
- 2014** Elected member, American Abstract Artists
- 2012** Honoree, Castle Hill at National Arts Club, New York, NY
- 2007** Ella Jackson Chair, Castle Hill Center for the Arts, Truro, MA
- 2005** Artist's Resource Trust grant, a fund of the Berkshire Taconic Foundation, MA

Selected Bibliography

Books

- 2016 45 Years at OK Harris, Randem Publishing; Marilyn Karp and Ron Weis
2015 Experience Painting, Davis Publications; John Howell White
Silk Road: Excerpts from an Ongoing Series, Well-Fed Artist Press, New York City
2014 Italian American Review, Vol. 4, Number 1; Calandra Institute, cover
2011 Against the Tide, Two Coats of Paint Press; Sharon Butler
The Art of Reading Italian Americana, Bordighera Press; Fred Gardaphé; cover
2010 Encaustic with a Textile Sensibility, Waxy Buildup Press; Daniella Woolf
2009 The Artists' Guide: How To Make A Living Doing What You Love, DaCapo; Jackie Battenfield
2005 Abstract Painting, Watson Guptill; Vicky Perry
2003 In Our Own Voices: Multidisciplinary Perspectives on Italian and Italian American Women, Bordighera Press; Elizabeth G. Messina, ed.
2001 Spirit Maps, Red Wheel/Weiser; Joanna Arettam
2000 Lesbian Art in America, Rizzoli; Harmony Hammond
1998 Waxing Poetic, The Montclair Art Museum/Rutgers University Press; Gail Stavitsky, editor

Periodicals, Print and Online

- 2015 ArtsATL, "Math is Beautiful in quirky 'august geometry' at Marcia Wood Gallery," Jerry Cullum, August 26
Bedford + Bowery, "When 111 Artists Find Each Other Through Facebook," Rob Scher, August 3
Westword, "Artists Repeat Themselves in Pattern, an Elegant Group Show," Michael Paglia, May 20
Artscope, "Formal Aspects at the Cape Cod Museum of Art," Rhiannon Leigh, March 23
2014 The New Criterion, "Gallery Chronicle," James Panero, November
Hyperallergic, "Profaning Geometry, Venerating Uncertainty," Peter Malone, July 11
Painter's Progress, "Have You Met Joanne Mattera?," Stephen B. MacInnis, January 15
2013 Maine Sunday Telegram, "Is There a New Vein in Abstract Painting in Maine?," Daniel Kany, Dec. 29
Two Coats of Paint, "Joanne Mattera's New Angle," Sharon Butler; September 8
Artscope, "Joanne Mattera: Chromatic Geometries," Elizabeth Michelman; September-October
Art New England, "The Elephant in the Room," David Raymond; July/August
Artscope, "Swept Away: Translucence, Transparency, Transcendence in Contemporary Encaustic," J. Fatima Martins; May-June
2012 Syracuse Post-Standard, "The Power of Patterns," Katherine Rushworth; August 5
Huffington Post, "Rolling in the Deep at Kenise Barnes Fine Art," D. Dominick Lombardi; July 2
2011 Artcritical, "Get Lost! Victims and Victors of the Art Fair Grid," David Cohen; December 2
Boston Globe Magazine, "Keeping it Simple," Jaci Conry; November 13, 2011
Art Critical, "Artists Who Write Write for a Purpose," , George Hofmann; August 31 (online)
Art Critical, "Abstraction in a Cold Climate," Franklin Einspruch; December (online)
2010 Maine Sunday Telegram, "Refinement Multiplied," Philip Isaacson; July 25
Portland Phoenix, "Bright Lines at June Fitzpatrick," Nicholas Schroeder; July 20
Art in the Studio, The Questionnaire: Joanne Mattera," Nancy Natale, October 4 (online)
Venetian Red, "Joanne Mattera's Journey of Visual Pleasure," Liz Hager (online)
2009 View List at Minus Space, "Bulletin Board: Inspiration Information," Karen Schifano (online)
Making the Art Seen, "Featured Painter: Joanne Mattera," interview by Sand T., July 2009 (online)
Artist's Career Guide, "Reality Check: Interview with Joanne Mattera," Jackie Battenfield (online)
Artscope, "Third Annual Conference of Encaustic Painting," Brian Goslow; May-June issue
NYC Art, "GeoMetrics," Chris Rywalt; March 24 (online)

- 2008 Zocalo, "Per Square Foot at Conrad Wilde," Dolly Spaulding, December 10
 Boston Globe, "Color Their World," Cate McQuaid; December 17
 Berkshire Fine Arts, "Boston's Newbury Street Galleries," Shawn Hill; December 27 (online)
 More Magazine, "Art Beat," Alesha Hardwick-Whyte; October issue
 The Boston Phoenix, "Waxing Poetic," Randi Hopkins; June 3
 Steven Alexander Journal, "Joanne Mattera," March 15 (online)
- 2007 Provincetown Banner, "When Art Runs Hot and Cold," Melora B. North; August 23
 Atlanta Journal Constitution, "Spirit of Baudelaire, Matisse Flows," Debra Wolf; July 8
 Abstract Art On Line, "New York Views: Joanne Mattera at OK Harris," Joseph Walentini; May 15
 The New York Sun, "Joanne Mattera: Silk Road at OK Harris," Maureen Mullarkey; May 3
 Phoenix Home and Garden, "Color Blocks," March
 Maine Sunday Telegram, "Fusion: A Portland Encaustic Event," Philip Isaacson, February 18
 Maine Sunday Telegram, "Stacks of Wax," feature, Bob Keyes; February 11
- 2006 Art New England, "Art Criticism on the Internet," feature, Raymond A. Liddell; December/January 2007
 Boston Globe, "A Clever Pairing," Cate McQuaid; September 14
 The Art Blog, "Ordered," Libby Rosof; May 17 (online)
 Look, See, "Joanne Mattera's Encaustic Paintings," Chris Ashley; April 16 (online)
- 2005 Lowell Sun, "Whole Ball of Wax," Barbara Rizza Mellin; November 12
 Art News, "How to Talk to An Artist," feature, Gail Gregg; June
 Syracuse Post-Standard, "Color This Exhibit...," Katherine Rushworth; May 15
 NYArts, "On and Off the Grid: In Conversation with Joanne Mattera," Julie Karabenick; February/March
 New York Times, "'Unbound: Selected Artists,'" D. Dominick Lombardi; Jan. 2
- 2004 Boston Globe, "An Eyeful of Color," Cate McQuaid; December 10
 Traditional Home, "A Fresh Shade of Bungalow," cover story, Eliot Nusbaum; September
 Arts Media, "Artists Wax Enthusiastic," Rachel Strutt; March
- 2003 Boston Sunday Globe, "Critics' Picks," Christine Temin; April 28
 Boston Globe, "Critics' Picks," Cate McQuaid; April 18
 Arts Media, "Joanne Mattera: Paintings in Encaustic," Shawn Hill; April-May
 The Week, "Joanne Mattera at Arden Gallery, Boston," April 19
- 2003 Scottsdale Republic, "Eclectic Mix at Cervini Haas," Roberta Burnett, April 16
 IONS Review, Barbara McNeill, ed., portfolio; Issue Issue 63, March 2002
- 2003 IONS Review, Barbara McNeill, ed., portfolio; Issue 62, December
- 2002 Atlanta Journal-Constitution, "Expanding the Possibilities of Paper," Jerry Cullum; November 15
 New York Times, "Hot Wax," William Zimmer; November 10
 Philadelphia Inquirer, "Novel Process, Classical Elegance," Edward J. Sozanski; May 19
 Philadelphia Weekly, "Play On," Roberta Fallon; May 10
 Philadelphia Daily Local News, "Ancient Medium Explored Again," R.B. Strauss; May 4
 Boston Sunday Globe, "The Process," profile, Catherine Foster; March 3
 Art New England, "The Art of Encaustic Painting," book review, Susan Schwalb; Feb/March
- 2001 Arizona Republic, "Beauty of Encaustic Has its Price," feature, John Carlos Villani; November 8
 Atlanta Journal-Constitution, "Waxing Eloquent," Catherine Fox; October 12
- 2000 Manila Today, "Art Guide," review; June 6
 The Philippine Star, "Gallery News," review; June 5
 Art in America, "Joanne Mattera at Marcia Wood," Jerry Cullum; March
 Design and Architecture (Manila), "An Italian Spell in Tagatay," feature, Alane Ty; February
- 1999 Atlanta Journal-Constitution, "Mattera Infuses Modernist Grid with New Depth," Jerry Cullum; July
- 1997 New York Arts, "Picks," Christopher Chambers; October
 Atlanta Journal Constitution, "Four Artists Aimed at the Stars," Jerry Cullum; October 3
 William and Mary Review, Erica Weitzman ed., portfolio; Vol. 35
- 1994 Artforum, "Objects of Their Affection at Interart Center," Keith Seward; February