

M A R G A R E T
T H A T C H E R
P R O J E C T S

Michael Waugh

Lives and works in Galveston, TX, USA.

Education

M.F.A., Creative Writing/ Arts Cognate, Texas State University, San Marcos.

M.A., Studio Art, New York University, NYC.

B.A., History, University Of Texas at Austin, Texas

Solo Exhibition

2015 *Boom*, Von Lintel Gallery, Los Angeles.

2013 *Offenses Against One's Self*, Schroeder Romero at Winkleman Gallery, New York, NY

2011 *Decline and Fall*, Schroeder Romero Gallery, New York, NY

2009 *The More I See of Men*, Schroeder Romero Gallery, New York, NY

2007 *Lead Me Astray*, Schroeder Romero Gallery, New York, NY

Group Exhibition & Performance

2015 *A Very Anxious Feeling: Artwork from the Collection of Melva Bucksbaum and Raymond Learsy*, Mattatuck Museum. Waterbury, CT

Paper Jam: Exploring Visual Strategies for Social Concern, curated by Larry Walczak, Schema Projects, Brooklyn, NY

2014 *Living and Sustaining a Creative Life*, Aberson Exhibits, Tulsa, OK

Larry Collins and Michael Waugh, TB Projects, Provincetown, MA

2012 *Wonder World*, The Crystal Bridges Museum of American Art, Bentonville, AR
11th National Drawing Invitational, curated by Charlotta Kotik, Arkansas Art Center, Little Rock, AR

2011 *Idée Fixe: Drawings of an Obsessive Nature*, Winkleman Gallery, NYC.

RENDERED: A STARK UNREAL, curated by Barry Rosenberg,, Contemporary Art Galleries, University of Connecticut, Storrs, CT

2010 *Decline and Fall (of a performance artist)*, PULSE Projects, PULSE Art Fair, Miami, FL
Bestiary, The Wassiac Projec., Wassaic, NY

2009 *10th Havana Biennial: Chelsea Visits Havana*, Havana, Cuba.

Engagierte New Yorker Kunst in PRENNNG: The Next Step to Your Future, curated by Hannes Priesch, Villa Feuerlöscher, Prenning, Austria.

Superfine, Morgan Lehman Gallery, New York, NY

Survive, curated by Janet Phelps, DiverseWorks, Houston, TX

- Note to Self*, Schroeder Romero Gallery, New York, NY
2008 *Timeless*, Morris Museum, Morris, NJ
More Than Words, Von Lintel Gallery, New York, NY
TEXT/URAL, OKOK Gallery, Seattle, WA
From Brooklyn With Love, Parker's Box, Brooklyn, NY
Caucus, Schroeder Romero Gallery, New York, NY
2007 *The Story Goes*, McKenzie Fine Art, New York, NY
Abstract (guerilla performance), College Art Association conference, New York, NY
Nightly News, curated by Kathy Goncharov, Luxe Gallery, New York, NY
2006 *Text Formed Drawing*, curated by Barry Rosenberg, Contemporary Art Galleries, University of Connecticut, Storrs, CT
The Line of Beauty, Kathleen Cullen Fine Art, New York, NY
2005 *Evan Schwartz, Michael Waugh*, Schroeder Romero Gallery, Brooklyn, NY
R3: Reading 'Ritin 'Rithmetic, 30 Years Later, curated by Susan Canning, Castle Gallery at The College of New Rochelle, New Rochelle, NY
2004 *Face Off*, Ronald Feldman Gallery, New York, NY
T5: Airport Gift Shop, installation conceived by Tobias Wong, Terminal Five JFK International Airport, New York, NY
Exhibition Anthologie der Kunst, Akademie der Künste, Berlin.
2003 *Decade*, Schroeder Romero Gallery, Brooklyn, NY
2002 *Made in Brooklyn*, selection one, curated by Phong Bui, Wythe Studio, New York, NY
2001 *Mimic*, curated by Robert Boyd, Gale Gates, et. al., New York, NY
2000 *Release (performance)*, The Austin International Poetry Festival, Austin, TX
Release (guerilla performance), Chelsea Gallery District, New York, NY
Alumni: Invitational, NYU Washington Square East Galleries, NY, NY
A Decade of Alumni: Invitational, NYU Washington Square East Galleries, NY, NY
Benefit 2000, Momenta Art, New York, NY
1999 *Sake* (student show curated by Bill Arning, E.S.VanDam Gallery, New York, NY

Selected Bibliography

- 2015** "Continuing and Recommended: October 'Michael Waugh.'" ArtScene Magazine. (web)
 Yates, Calder. Michael Waugh: Boom at Von Lintel Gallery dainlyservng.com. Oct. 15 (web)
2013 Kley, Elisabeth. "Michael Waugh)." Art News. May 2013, p.100.
2012 Newell Peacock, Leslie. "Invitational Returns." Arkansas Times. Mar. 7.
2011 Hurst, Howard. "Mike Waugh: Artist to Watch." The Art Economist, v.1 #7.
2009 Devine, John. "Solution: Diverse Works (Houston)." Art Lies, Sep.
 Mueller, Kurt. "Solution (Houston)." Art Papers. May/June.
2008 "Drawings Portray Real World, Inner Visions." Daily Record (NJ), Nov. 30.
2007 Holland Cotter. "Michael Waugh: 'Lead Me Astray.'" The New York Times, Mar. 16.
2006 "Text Formed Drawing at Contemporary Art Galleries." Artdaily.com, Nov. 28.
2005 Calvin Reid. "Michael Waugh at Schroeder Romero." Art in America, June-July.
 Holland Cotter. "Evan Schwartz, Michael Waugh." The New York Times, Jan. 21.
 Pepper Keane. "Williamsburg Gallery Crawl." freewilliamsburg.com, January 13.
2004 Holland Cotter. "Face Off." The New York Times, Nov. 26.
 David Markus. "Facing Off with the New World Order." NYArtsmagazine.com, Nov. 3.
 "Doughboy" (image). The Jochen Gerz Anthology of Art.
2003 "Around Town: Decade." The New Yorker. May 12.

Awards & Residencies

- 2014** Josephine Mercy Heathcote Fellow, MacDowell Colony, NH
- 2013** New York City Percent for Art, commission, IS611, DUMBO, Brooklyn
USA Projects, Project Grant.2010 Pollock-Krasner Foundation Grant
- 2009** Marie Walsh Sharpe Space Award and The Robert Sterling Clark Visual Arts
Space Award
Fellow in Printmaking/Drawing/Brook Arts from the New York Foundation for the
Arts
Joan Mitchell Fellowship, Vermont Studio Center, Johnson, VT
- 2008** Residency, Brodsky Center for Innovative Editions, Rutgers University, NJ

Professional

- 2010** Visiting Artist, The Royal Danish Academy of Fine Arts, Copenhagen
- 2008** Guest Panelist, Savannah College of Art and Design, Savannah, GA
- 2007** Guest Lecture, School of Visual Art, New York, NY
- 2006** Guest Lecture, Columbia University, New York, NY
Guest Lecture, Glasgow School of Art. Glasgow, Scotland.
Guest Lecture, Pratt University School of Architecture, Brooklyn, NY
Invited Curator, Market Gallery. Glasgow, Scotland
- 2005** Panel Curator, Project Diversity. Brooklyn, NY
- 2001** Guest Lecture, New York University, New York, NY
- 2000** Invited Artist, The Austin International Poetry Festival. Austin, TX