

M	A	R	G	A	R	E	T
T	H	A	T	C	H	E	R
P	R	O	J	E	C	T	S

Meg Hitchcock

Education

1996 BFA, San Francisco Art Institute, San Francisco, CA
1988-89 Fortman and Cecil-Graves Studios, Florence, Italy

Solo Exhibitions

2017 *10,000 Mantras*, Studio 10, Brooklyn, NY
Volta, solo booth, Studio 10, New York, NY
 San Francisco Art Market, Seager Gray Gallery, San Francisco, CA
2015 *New Works on Paper*, Randall Scott Gallery, Baltimore, MD
2013 *The Land of Bliss*, Studio10, Brooklyn, NY

Group Exhibitions

2016 *Summer Breeze*, Margaret Thatcher Projects, New York, NY
2015 *Reconfigured*, Margaret Thatcher Projects, New York, NY
2014 *State of the Art: Discovering American Art Now*, Crystal Bridges Museum, Bentonville, AR
Telling Tales, Scream, London, UK
Art and Literature, Rosalux Gallery, Berlin, Germany
Filtered, Friesen Gallery, Sun Valley, ID
Rebound: Turning Books Into Art, BBAC, Birmingham, MI
Re-Writing the Image, Town Hall Gallery, Boroondara, Australia
2013 *And the Word Is...*, Towson University, Towson, MD
Sacred Texts, Manresa Gallery, San Francisco, CA
Dialoguing with Sacred Texts, Santa Clara University, Santa Clara, CA
Blanc Gallery, Boston, MA
Wordplay, Design Matters, Los Angeles, CA
Dialogic, Rowan University, Glassboro, NJ
2012 *Aftermath*, Artifact, New York, NY
Text, Studio 10, Brooklyn, NY
Different Voices, Unique Visions, ACA Gallery, New York, NY
Mystics: A Blessed Rage for Order, BRIC Contemporary Art, New York, NY
Contemplations and Conjectures, Skidmore College, Saratoga Springs, NY

- 2011 *People Don't Like to Read Art*, Western Exhibitions, Chicago, IL
 AIM Biennial Bronx Museum, Bronx, NY
 ACA Gallery, New York, NY: *Fragments*
 Parlor Gallery, Asbury Park, NJ
If Lightning Fell On Low Places, Projective City, Paris, France
Obsession: The Book of Revelation from the Koran; (site specific installation),
 Famous Accountants, Brooklyn, NY:
- 2010 Gaga Gallery, Swampscott, MA
Tunneling, Famous Accountants, Brooklyn, NY
Science Fiction, Storefront Gallery, NY
- 2009 *Bushwick Biennial*, NURTUREart, Brooklyn, NY
Multi[ply], Middlesex College, Edison, NJ
Clamoring to Become Visible, Brooklyn Arts Council, Brooklyn, NY
- 2006 *Empty*, Hammerfriar, Healdsburg, CA
- 2002 *New Work*, MeSH Gallery; Sebastopol, CA
 Susan Cummins Gallery, Mill Valley, CA
- 2001 *Works on Paper*, Quotidian Gallery, San Francisco, CA
 Gallery 341, San Pedro, CA
Journals of Being, S•MOVA, Santa Rosa, CA
- 2000 *New Drawings*, Quotidian Gallery, San Francisco, CA
New Works, Michael Cross Gallery, Kansas City, MO

Awards and Grants

- 2011 Bronx Museum: AIM Program
 1989 Study Grant: Childe Foundation, Florence, Italy

Selected Collections

Sonoma County Museum, Santa Rosa, CA
 Susan and Joel Leitner, Brooklyn, NY
 Leslie Alexander, Brooklyn, NY
 Lawrence Greenberg, Brooklyn, NY
 Robert Mailer Anderson and Nicola Miner, San Francisco, CA
 Naomi Kremer, Berkeley, CA

Bibliography

- 2013 Golden, Devon, *Red Letter Day: Meg Hitchcock's Cut-and-Pastes from Scripture*, ArtCritical, November
 Heddaya, Mostafa, *3 Critics Pick Their Favorites at Bushwick's Beat Nite*,
 Hyperallergic, October 28
 Panero, James, *Gallery Chronicle*, The New Criterion, November
- 2012 *Meg Hitchcock Dissects Religious Texts to Create Spiritual Tapestries*,
 Huffington Post, April 9, 2012

- 2011** Larken, Daniel, *Weaving the Book of Revelation from the Koran*, Hyperallergic, February 22
- Sullivan, Andrew, *Is Meditation Selfish*, Daily Beast, August 28
Wells, Nicholas, *Meg Hitchcock: Obsession: The Book of Revelation from the Koran*, CityArts, March 8
- 2010** Peters, Charlene, *Artist Creates Visual Experience Beyond Paint*, Wicked Local, October 13
Schmerler, Sarah, "Tunneling" at Famous Accountants, Art in America, November 16
- 2003** Thompson, Sandy, *D.A. Bishop, Meg Hitchcock, and Frank Ryan at A Street Gallery*, Artweek, April
- 2001** Van Proyen, Mark, *Meg Hitchcock*, Quotidian Gallery, Art in America, January
- 1998** Baker, Kenneth, *Art Here and Now*, San Francisco Chronicle, November 14