

M A R G A R E T  
 T H A T C H E R  
 P R O J E C T S

## Rainer Gross

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Born in Cologne Germany, 1951.  
 Lives and works in New York City.

### Solo Exhibitions

- 2017** *Wiesbaden* (with Thomas Reiffenscheid), Galerie Filser and Gräf, Munich, Gallery Rother-Winter, Germany  
*Friends Meet* (with Wolfgang Niedecken and Manfred Boecker), Museum Villa Zanders, Bergisch-Gladbach, Germany
- 2015** *Contact Paintings*, Frederic Boiloix Fine Art, Ketchum, ID
- 2014** Galerie Rother-Winter, Wiesbaden, Germany  
 Galerie Filser und Graf, Munich, Germany  
 Galerie Rother Winter, Wiesbaden, Germany  
*Neo-Expressionism in Germany*, China Art Museum, Shanghai, China
- 2013** *Contact Paintings: Logos and Toons*, Margaret Thatcher Projects, NY  
*Contact Logo Paintings on paper*, Galerie Arnés y Ropke, Madrid, Spain  
*Contact Logo Paintings*, Galerie Graf und Schelble, Basel, Switzerland
- 2012** *NY Paintings 1972–2012*, Museum Ludwig, Koblenz, Germany (Catalogue)  
*Early Paintings*, Galerie Stefan Röpke, Köln, Germany
- 2011** *Early Paintings*, Galerie Koch, Hannover, Germany
- 2010** Galerie Arnés y Röpke, Madrid Spain  
 Alpha Gallery, Boston, (with Włodzimierz Książek)  
 Graficas, Nantucket, MA
- 2009** Galerie Graf und Schelble, Basel, Switzerland Sept. 09
- 2008** Katharina Rich-Perlow Gallery, New York,  
 Frankfurter Kunstkabinett Hanna Bekker Vom Rath, Frankfurt, Germany  
 Galerie Pfaff, Nürnberg, Germany
- 2007** Galerie Graf und Schelble, Basel, Switzerland;  
 Galerie Koch, Hannover, Germany
- 2006** Galeria Pedro Torres, Logroño, Spain  
 Galerie Benden und Klimczak, Cologne, Germany  
 Galerie Stefan Röpke, Cologne, Germany  
 Marcia Wood Gallery, Atlanta, GA
- 2005** Foundation Sala Robayera, Miengo Cantabria, Spain;  
 Simon Gallery, Morristown, New Jersey
- 2004** Axel Raben Gallery, New York;  
 Galerie Graf und Schelble, Basel, Switzerland;  
 Galeria Arnés y Roepke, Madrid, Spain;

- 2003** Galerie Koch, Hannover, Germany;  
 Doppelgänger, Contact Paintings 1996-2003  
 (traveling exhibition)  
 Leopold Hoesch Museum, Dueren, Germany;  
 Städtische Galerie Villa Zanders, Bergisch-Gladbach, Germany;  
 Museum Mülheim an der Ruhr, Germany;  
 Staedtische Galerie in Park, Viersen, Germany;  
 Frankfurter Kunstkabinett Hanna Bekker von Rath, Frankfurt, Germany;  
 Axel Raben Gallery, New York;  
 Marcia Wood Gallery, Atlanta;
- 2002** Galerie Benden und Klimczak, Cologne, Germany;  
 Galerie Parade, Amsterdam, Netherlands;
- 2001** Michael Schneider Zeitgenoessische Kunst, Bonn, Germany  
 Marcel Sitcoske Gallery, San Francisco, California;  
 Galerie Parade, Amsterdam, Netherlands;  
 Galerie Graf & Schelble, Basel, Switzerland;  
 Michael Schneider Zeitgenoessische Kunst, Bonn,  
 Germany (Collaborations on Paper , Degenhard Andrulat)
- 2000** Galerie Egelund, Copenhagen, Denmark  
 Marcia Wood Gallery, Atlanta, Georgia  
 Marcel Sitcoske Gallery, San Francisco, CA
- 1999** Graf & Schelble, Basel, Switzerland  
 Michael Schneider Zeitgenössische Kunst, Bonn, Germany
- 1998** Frankfurter Kunstkabinett Hanna Bekker vom Rath,  
 Frankfurt a. M., Germany  
 Marquardt Ausstellungen, München, Germany  
 Galerie Benden & Klimczak, Viersen, Germany (Twins 1997–1998)
- 1997** Earl McGrath Gallery, New York, USA  
 Graf & Schelble Galerie, Basel, Switzerland  
 Marquardt Ausstellungen, München, Germany  
 Galerie OZ, Paris, France  
 Galerie Heinz Holtmann, Köln, Germany  
 Takt – und Fingerspitzengefühl/ Fingertip-Tingling  
 (Wanderausstellung/ traveling exhibition):  
 Kölnische Galerie des Kölnischen Stadtmuseums, Köln, Germany  
 I - Space, College of Fine and Applied Arts,  
 University of Illinois at Urbana-Champaign, Chicago, IL, USA  
 Krannert Art Museum and Kinkead Pavilion, Champaign, IL, USA
- 1996** Marquardt Ausstellungen, München, Germany  
 Kölnische Galerie des Kölnischen Stadtmuseums, Köln, Germany  
 (Takt- und Fingerspitzengefühl/ Fingertip-Tingling\*)  
 Michael Schneider Zeitgenössische Kunst, Bonn, Germany  
 Gallery Moos, Toronto, ON, Canada  
 Art Gallery of Hamilton, Hamilton, ON, Canada
- 1995** Frankfurter Kunstkabinett Hanna Bekker vom Rath,  
 Frankfurt a. M., Germany  
 Galerie Inge Baecker, Köln, Germany
- 1994** Marquardt Ausstellungen, München, Germany  
 Galerie Steinmetz, Bonn, Germany

- 1993** Ohne Worte, Persönliche Geschichten, Without Words: Private Stories  
(Wanderausstellung/ traveling exhibition):  
Anderson Gallery, Virginia Commonwealth University, Richmond, VA  
Städtische Galerie im Museum Folkwang, Essen, Germany  
An Inheritance Unequaled, Anderson Gallery, USA  
Virginia Commonwealth University, Richmond, VA, USA
- 1992** Auf Papier, 1977–92:  
Städtische Galerie Villa Zanders, Bergisch Gladbach, Germany  
Frankfurter Kunstkabinett Hanna Bekker vom Rath,  
Frankfurt a. M., Germany
- 1991** Eine Erbschaft sondergleichen 1991\*: BIS Art Space,  
Mönchengladbach, Germany  
Ohne Worte: Frankfurter Kunstkabinett Hanna Bekker vom Rath,  
Frankfurt a. M., Germany  
Without Words: Ruth Siegel Gallery, New York, USA
- 1990** Galerie OZ, Paris, France  
Galerie Inge Baecker, Köln, Germany
- 1989–91** Brustprüfung/ Breast Exam  
(Wanderausstellung/ travelling exhibition): Kunsthalle Emden, 282  
Stiftung Henri Nannen, Emden, Germany  
Städtisches Museum Gelsenkirchen, Germany  
Bayer AG., Kultur im Foyer, Leverkusen, Germany  
Museum Holtegaard, Holte, Denmark  
Kunstverein, Salzburg, Austria  
Museum Gotha, Gotha, Germany
- 1989** Gallery Samuel Lallouz, Montreal, QB, Canada  
Orangerie, Schloss Rheda, Rheda-Wiedenbrück, Germany  
Gallery Moos, Toronto, ON, Canada (LUXUS)
- 1988** Gallery Moos, New York, USA (LUXUS)
- 1987** Galerie Inge Baecker, Köln, Germany (LUXUS)
- 1986** Galerie Inge Baecker, Köln, Germany  
(An Inheritance Unequaled, Art Cologne)
- 1985** Galerie Krief-Raymond, Paris, France  
Karin Bolz Galerie, Mülheim an der Ruhr, Germany
- 1984–85** Une collection s’anime. Eine Sammlung lebt  
(Wanderausstellung/ traveling exhibition):  
Musée cantonal des Beaux-Arts, Lausanne, Switzerland  
Galerie Municipale d’ Art Contemporain, Saint Priest, France  
Städtisches Museum Mülheim an der Ruhr, Germany
- 1984** Freitagsgalerie Imhof, Solothurn, Switzerland  
Gallery Yves Arman, New York, USA (Forum Zürich, Switzerland)
- 1983** Gallery Yves Arman, New York, USA  
Gabrielle Bryers Gallery, New York, USA  
Galerie Krief-Raymond, Paris, France (F.I.A.C., France)
- 1980** Elizabeth Weiner Gallery, New York, USA  
Tower Gallery, Southhampton, New York, USA
- 1979** Tower Gallery, Southhampton, New York, USA
- 1974** Galerie Witte, Köln, Germany

## Selected Group Exhibitions

- 2017 *Winter*, Galerie Rother, Wiesbaden, Germany
- 2014 *German Expressionism*, Shanghai Museum of China, Shanghai China  
*Turn Up the Heat*, Margaret Thatcher Projects, New York, NY
- 2012 *Cut, Drawn, Painted: New Works on Paper*, Thatcher Projects, New York, NY
- 2011 *Houston Fine Art, USA; Pulse Miami, USA* Margaret Thatcher Projects, New York  
*Pulse New York and Miami, USA*, Galerie Stefan Röpke, Köln, Germany  
Galerie Koch, Hannover, Germany
- 2010 Graf Und Schelble Galerie, Basel, Switzerland
- 2009 Rich-Perlow Gallery, New York;  
Galerie Stefan Röpke, Pulse art fair New York, Miami and Hong Kong Art fair;  
Galerie Michael Schneider Zeitgenössische Kunst, Bonn, (three person show with Degenhard Androlat and Michael Tönges);  
Frankfurter Kunstkabinett Hanna Bekker vom Rath, "Tiere"
- 2008 Albright Knox Museum, Buffalo NY, (members gallery) 08/09;  
Galerie Schneider Bonn, Marcia Wood Gallery, Atlanta, GA;  
Katharina Rich-Perlow Gallery, New York;  
"Pas de Deux" Villa Zanders Städtische Galerie, Bergisch-Gladbach;  
Galerie Stefan Röpke -Art Fairs: Pulse NY, Art Chicago;  
*Gráficas Works on Paper*, Nantucket
- 2007 Marcia Wood Gallery, Atlanta, GA;  
Katharina Rich-Perlow Gallery, New York;  
Stephen Haller Gallery, New York;  
Galerie Koch, Hannover, Germany;  
*Gráficas Works on Paper*, Tucson, AR;  
Museum Tucson, Arizona
- 2006 "Abstrakt", Museum Morsbroich, Leverkusen, Germany  
Galerie Koch, Art Miami, and Cologne  
Galerie Stefan Röpke, Art Fairs, Pulse New York, Bologna, Brussels  
Galerie Benden und Klimczak, Cologne
- 2005 Galerie Benden und Klimczak, Germany;  
Galerie Graf und Schelble, Basel, Switzerland;  
Michael Schneider Zeitgenössische Kunst Bonn, Germany  
Galerie Stefan Roepke,  
Marcia Wood Gallery, Atlanta, GA and Art Chicago;  
Frankfurter Kunstkabinett Hanna Bekker vom Rath, Germany

## Public Collections

Anderson Gallery, Richmond, VA, USA

Art Gallery of Hamilton, ON, Canada  
Art Gallery of Nova Scotia, Canada  
Deutsche Apotheker- und Ärztebank, Düsseldorf, Germany  
AT&T Corporate Art Collection, USA  
Bayer A.G. Leverkusen, Germany  
Bell Atlantic, Arlington, VA, USA  
Berlex Labs, NJ, USA  
Bernstein Collection, New York, USA  
Chase Bank collection, New York, USA  
Cohen Familie Collection, New York, USA  
Collection Peter Ludwig, Aachen, Germany  
Auswärtiges Amt, Berlin, Germany  
Hewlett-Packard Collection, Palo Alto, CA, USA  
Hoffmann La Roche, Basel, Switzerland  
Hirschhorn Collection Washington D.C., USA  
Krannert Art Museum, Champaign IL, USA  
Kunsthalle Emden, Stiftung Henri Nannen, Emden, Germany  
Landschaftsverband Rheinland, Germany  
Leopold-Hoesch-Museum, Düren, Germany  
Lowe Art Museum, Coral Gables, FL, USA  
McMaster Museum of Art, Hamilton, ON, Canada  
MGM Mediengruppe München, Germany  
Museum Folkwang, Essen, Germany  
Museum Morsbroich, Leverkusen, Germany  
Museum Mülheim / Ruhr, Germany  
Museum Vilnius, Latvia  
Novartis Pharma AG, Basel, Switzerland  
Pro Sieben, München, Germany  
Queensland University of Technology Art Museum, Brisbane, Australia  
Rathaus der Stadt Köln, Germany  
Städtische Galerie Villa Zanders, Bergisch Gladbach, Germany  
UBS Union Bank of Switzerland

### **Selected Bibliography**

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"*Die transkontinentalen Manieren des Künstlers Rainer Gross.*" April 1991.

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Tony Towle, October 1980

Stephen Westfall. October 1983

Michael Amy, April 2005

Edward Leffingwell, October 2008

Art News, New York.

Grace Glueck. "The Artist's Artist." November 1982.

Ronny Cohen. October 1983.

Art Press, Paris.  
Annick Liot. November 1983.

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43 Jahrgang. S.D. Saauerbier. "Eine Erbschaft Sondergleichen."  
December-January 1991-1992.

Arts Magazine, New York.  
Michael Florescu. June 1980.  
Stephen Westfall. November 1983.  
Robert Pincus Witten. "Entries, November 24th, 1984." February 1985.  
Peggy Cyphers. February 1992.

Art World Magazine UK, Issue 9 Febr.-March 2009  
Paul Carey Kent, "The World made upside down"

Atlanta Journal -Constitution.  
Jerry Cullom. "The verdict: Bright painting, in several meanings of the adjective." April  
28th, 2000.  
Catherine Fox. "The verdict: Delectable and resonant abstractions". March 26th, 2006

The Boston Globe.  
Chritine Temib. "Homage." 1 May 1981.

Brooklyn Rail, November 2004  
James Kalm, Rainer Gross at Axel Raben Gallery

Chicago Reader.  
Fred Camper. "Lost in a Sea of Shapes." 19 September 1997, section one.

Frankfurter Allgemeine Zeitung.  
Christa von Helmolt. "Die schönere Gegenwart." 26 May 1991.  
Christa von Helmolt., October 2003.

Kölner Skizzen.  
Michael Schneider. "So fern und doch so nah." Summer 2001.

The New York Times.  
Helen A. Harrison. "He Improvises on the Past." 15 July 1979.  
Ken Johnson, April 2003

The New Yorker.  
Alan Schwarzman, 2 December 1990.

The Paris Review 126.  
Portfolio: Without Words: Faces. Spring 1993.

Studio International, London.  
Mario Amaya. "Gross Borrowings." September 1984.

