

M A R G A R E T  
T H A T C H E R  
P R O J E C T S

## Robert Jack

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Born 1971 in New Haven, CT  
Lives and works in Brooklyn, NY

### Education

1994 The City College of New York, NYC  
B.S. in Landscape Architecture  
Minor in Fine Arts in Painting and Drawing

### Solo Exhibitions

2017 *Repercussions of Metal and Water*, Margaret Thatcher Projects, NY  
2011 *Anatomy of the Eye*, Josée Bienvenu Gallery, NY  
2008 *The Lower Tiers*, Galeria Paola Verrengia, Salerno, Italy  
*Before and Aftermath*, Josée Bienvenu Gallery, New York  
2007 *Elements of Histories*, Brian Gross Fine Art, San Francisco, CA  
2005 *Occupation*, Josée Bienvenu Gallery, New York City, NY  
2004 *Bar = 100nm*, Brian Gross Fine Art, San Francisco, CA  
2002 *Almost Replicating*, CristineRose Josée Bienvenu, NY  
2001 *Webs and Flow*, 123 Watts, NY  
1996 *Three Works*, Montserrat Gallery, NY

### Group Exhibitions

2016 *not curated*, Community Hall, Brooklyn, NY  
2010 *Painting and Sculpture: Foundation for Contemporary Art*, Lehmann Maupin Gallery, NY  
2009 *Intricacies*, Lohin Geduld Gallery, NY  
*Shortcuts: A Drawing Forecast*, Josée Bienvenu Gallery, NY  
*Paper/Mylar/Vellum*, Brian Gross Fine Art  
*microwave 7*, Judi Rotenburg Gallery, Boston, MA  
2008 *Benefit*, The Drawing Center, NY  
*Group Exhibit*, Brian Gross Fine Art, April 2008, San Francisco, CA  
2005 *Paintings*, Josée Bienvenu Gallery, NY  
*Systems Now: a survey of recent systematic art*, Elvehjem Museum of Art, curated by Joseph Cunningham, Madison, WI  
2004 *Puzzle Palace*, Josée Bienvenu Gallery  
2003 *Group Print Exhibition*, Nasu-Kougen Museum, Nasu, Japan

- The Sessions of Sweet Silent Thought*, Bronx River Art Center, curated by Mercedes Vicente, Bronx, NY  
*The Incredible Lightness of Being*, Black and White Gallery, curated by Phong Bui, Brooklyn, NY  
*Paper 2003*, Metaphor Contemporary Art, Brooklyn, NY  
2002 *the microwave*, Cristine Rose José Bienvenu, NY  
*Untitled*, 123 Watts, NY  
*Made In Brooklyn*, Wythe Studio, curated by Phong Bui, Brooklyn, NY  
*Fire Works*, 55 Mercer Gallery, NY  
2001 *Un/Ruled*, Exhibit A, curated by Mercedes Vicente, NY  
*Repetition in Discourse*, The Painting Center, curated by Phong Bui, NY  
*Small Works*, Grey Art Gallery, New York University, NY  
2000 *Meat Market Art Fair*, 123 Watts Gallery, NY  
*ARCO Art Fair*, Madrid, Spain, 123 Watts Gallery, NY  
*Group Exhibition*, Independence Gallery, Brooklyn, NY  
*Group Exhibition*, Patricia Hamilton/ Arthur Solway, Los Angeles, CA  
1999 *microwave, one*, 123 Watts Gallery, NY  
*Summer Slam '99*, Tobey Fine Arts, NY  
*Pier Show VII*, Brooklyn, NY  
1998 *Small Works*, Gallery 402, NY  
*Fresh Blood: 13 Young Artists*, Archibald Arts, NY  
*Media Madness*, Westbeth Gallery, NY  
1996 *3rd Annual National Juried Exhibition*, St. Johns University, NY

## Publications

- 2005 *Occupation*, exhibition catalog, Josee Bienvenu Gallery  
*Systems Now: a survey of recent systematic art*, by Joseph Cunningham  
Madison: Elvehjem Museum of Art, Madison, 2004  
2004 Exhibition Review, *Puzzle Palace*, Time Out New York, November 2004  
2003 Exhibition Review, *Almost Replicating*, by Jonathan Goodman, *Art in America*,  
July 2003  
Exhibition review, *The Incredible Lightness of Being*, by Holland Cotter, *New York Times*,  
February 14, 2003  
2002 *Almost Replicating*, exhibition catalog, Cristine Rose José Bienvenu  
*The Microwave*, exhibition review by Ken Johnson, *New York Times*, October 4,  
2002  
*The Microwave*, exhibition review by Joyce Korotkin, *M: The New York Art World*,  
October 2002  
2001 *Webs and Flow*, by Jonathan Goodman, exhibition catalog, 123 Watts  
Exhibition review, by Ken Johnson, *New York Times*, March 23, 2001  
Exhibition review, by Robert Mahoney, *Time Out New York*, February 22-  
March 1, 2001  
1999 *microwave, one*, Dominique Nahas, exhibition review, *Review*, October 15, 1999  
*microwave, one*, exhibition catalog, New York: 123 Watts Gallery,  
1995 Publication of Drawing, *Lurch* magazine, Fall 1995