

M A R G A R E T  
T H A T C H E R  
P R O J E C T S

## William Betts

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Lives in and works in Miami, FL

### Education

**1991** Arizona State University, Bachelor of Arts, Studio Art - Cum Laude

### Selected Solo Exhibitions

**2018** *Color Space: New Paintings*, Jennifer Kostuik Gallery, Vancouver, BC  
**2016** *SPLASH*, Margaret Thatcher Projects, New York, NY  
**2012** Plus Gallery, Denver, CO  
*Inside Out*, Holly Johnson Gallery, Dallas, TX  
**2011** *Terminal*, Richard Levy Gallery, Albuquerque, NM  
**2010** *Flash*, Margaret Thatcher Projects, New York  
*New Mirror Paintings*, Devin Borden Hiram Butler Gallery, Houston, TX  
*Memory*, Jennifer Kostuik Gallery, Vancouver, BC  
*Surveillance*, Holly Johnson Gallery, Dallas, TX  
**2009** *Simpatia é Quase Amor* Richard Levy Gallery, Albuquerque, NM  
**2008** Devin Borden Hiram Butler Gallery, Houston, TX  
*Field of Vision*, Jennifer Kostuik Gallery, Vancouver, BC  
*Safe*, Peter Miller Gallery, Chicago, IL  
**2007** *Overseen*, Margaret Thatcher Projects, New York, NY  
*Interference*, Devin Borden Hiram Butler Gallery, Houston, TX  
*Array*, Holly Johnson Gallery, Dallas, TX  
*View from the Panopticon*, Richard Levy Gallery, Albuquerque, NM  
*Indelible*, Jennifer Kostuik Gallery, Vancouver, BC  
**2006** *Seeing Around Corners*, Anne Reed Gallery, Sun Valley, ID  
Peter Miller Gallery, Chicago, IL  
**2005** Bentley Gallery, Phoenix, AZ  
Texas State University, San Marcos, TX  
Gallery deSoto, Los Angeles, CA  
*Sliver of Clarity*, Holly Johnson Gallery, Dallas, TX  
Thomas Werner Gallery, New York  
**2004** Poissant Gallery, Houston

## Selected Group Exhibitions

- 2017** *text me*, Margaret Thatcher Projects, New York, NY
- 2016** *Summer Breeze*, Margaret Thatcher Projects, New York, NY
- 2015** *Brave New World*, DOX Centre for Contemporary Art, Poupetova, Prague  
*Hotspots*, Margaret Thatcher Projects, New York, NY
- 2014** *Turn Up the Heat*, Margaret Thatcher Projects, New York, NY  
*That's Where You Need to Be*, Richard Levy Gallery, Albuquerque, NM
- 2013** *Logical Expressions and Variations*, Margaret Thatcher Projects, NY
- 2012** *Ocean*, Jennifer Kostuik Gallery, Vancouver, BC  
*Rasterfahndung (Tracing the Grid)*, Kunstmuseum Stuttgart, Germany
- 2011** *Sustainability*, Texas State University, San Marcos, TX
- 2010** *This is not a photo show*, Blue Star Contemporary Art Center, San Antonio, TX  
*appropriate manipulate duplicate*, Gallery Joe, Philadelphia, PA
- 2009** *Viewing Room*, Margaret Thatcher Projects, New York  
*Sunny Side Up*, Margaret Thatcher Projects, New York  
*Landscape Affected*, University of Dallas, Haggerty Gallery, Irving, Texas
- 2008** *Re-Mix I & II*, Margaret Thatcher Projects, New York  
*The Aesthetics of Terror*, Curated by Manon Slome, Chelsea Art Museum, New York  
*Invisible Omniscience: Seeing and the Seen*, Baltimore Art Place  
*Pixelated*, Winston Wächter Fine Art, New York  
*Houston Area Exhibition*, Blaffer Gallery, The Art Museum of the University of Houston, TX  
*New American Talent 23*, Curated by Nato Thomson Arthouse, Austin, TX  
*Group Show*, Curated by Steven Lam, Trinity University, San Antonio, TX  
*The Sky is Falling*, Spur Projects, Portolo Valley, CA  
*Under Surveillance*, John Michael Kohler Art Center, Sheboygan, WI  
*Assistance League Celebrates Texas Art 2008*, Dr. Kevin Salatino, LACMA Juror
- 2007** *Chill*, Margaret Thatcher Projects, New York  
*Texas Biennial*, Austin, TX  
*Vertigo*, Plus Gallery, Denver  
*Fab Ab*, Salt Lake City Art Center  
*B & W*, Devin Borden Hiram Butler Gallery, Houston, TX  
*5X7*, Arthouse at Jones Center, Austin, Texas
- 2006** *Watch it! Television's Influence in Art*, State University of New York, Stony Brook, NY  
*Baroque Visions and Urban Verities: Seven Houston Painters*, Blue Star, San Antonio, curated by Terrie Sultan and Chris French

- SUPERvision*, Foster Gallery, University of Wisconsin – Eau Claire  
*Texas Paint, Part Two: Abstraction*, Arlington Museum of Art,  
 curated by Anne Allen  
*Biennial Southwest*, Albuquerque Museum, Albuquerque, NM  
 Neal Benezra, Director of the San Francisco Museum of Modern Art  
 Juror and Curator  
*OPENDraw*, OPENSOURCE Art, Champaign, IL  
*2006 Works on Paper National Competition*, Long Beach, New Jersey,  
 Juror: Carter Foster, Drawing Curator Whitney Museum of  
 American Art  
*5 Angles on Abstraction*, Addison Arts, Santa Fe  
*Ripped from the Pages*, Gallery 125, CACHH, Houston, Texas  
*Blurring the Line*, University of Texas San Antonio, Julie Shipp, Curator  
*Assistance League of Houston Celebrates Texas Art*, Houston, Jeffrey D.  
 Grove, Curator of Contemporary Art, High Museum of Art Atlanta,  
 Juror
- 2005** *New Texas Painting*, Diverseworks, Houston  
*Clothesline Exhibition*, the Hospital, Covent Garden, London  
*Three Landscape Painters*, Morgan Lehman Gallery, Lakeville, CT  
*Incremental Disruption*, NAO Gallery, Boston  
*20<sup>th</sup> Annual International Exhibition*, University of Texas, Tyler, Texas  
*Texas Biennial*, Austin, Texas  
*Assistance League of Houston Celebrates Texas Art*, Houston, Texas,  
 Dominic Molon, Museum of Contemporary Art Chicago Curator  
*DPI:2004 Competition*, Kellogg University Art Gallery Cal Poly,  
 Pomona, California
- 2004** *The Big Show*, Lawndale Art Center, Houston

### **Selected Bibliography**

- 2013** Holmes, Kevin, *CCTV Footage as Art: The Work of William Betts,* The  
 Creators Project, May 23
- 2012** Millar, Tenton, *Secutiry Footage Art: William Betts Artwork Turns  
 Hidden Camera Captures into Masterpieces*, Trend Hunter, August 19  
*Pointillism by William Betts*, Juxtapoz, August 15, 2012  
 Campbell-Dollaghan, Kelsey, *Spooky Machine-Made Paintings Drawn  
 From Surveillance Videos*, Fast Company Design, August 2012
- 2009** Manon Slome, *The Aesthetics of Terror*, Charta, 2009
- 2008** Claudia Schmukli, *Houston Area Show (catalog)*, University of  
 Houston, TX  
*New American Paintings - Western Region Edition*, Terrie Sultan juror  
 Nancy Wozny, *Blaffer Gallery 2008 Area Exhibition*, ArtsHouston,  
 Proximity Magazine, *Review*, Chicago Issue, May / June 2008  
 Sharon Brock, *Looming Threats Spark Art*, Palo Alto Daily News,  
 February 28, 2008  
 Alan Artner, *In the Galleries*, Chicago Tribune, January 18, 2008  
*New American Paintings - Western Region Edition No. 72*, Nick  
 Capasso, juror

- 2007 Kelly Klaasmeyer, *Retinal Redux*, Houston Press, April 19, 2007  
 Elaine Wolff, *Reading Between the Pixels*, San Antonio Current, March 13, 2007  
 Nikki Moore, *Bi-ology*, Austin Chronicle, March 1, 2007  
 Brian Staker, *Abs, Tracked*, Salt Lake City Weekly, April 18, 2007  
*Texas Biennial 2007 Show Catalog*, Austin, Texas,  
 Theresa Downing, *SUPERvision*, Foster Gallery, University of Wisconsin, Eau-Claire (Show Catalog)
- 2006 Margery Gordon, *Art Basel Miami: Pulse Beats Sophomore Slump*, ARTINFO.com, December 9, 2006  
 Dan R. Goddard, *Houston, in the Eyes of the Artists*, San Antonio Express- News, December 3, 2006  
 Nancy Salem, *Biennial Southwest*, Albuquerque Tribune, October 5, 2006  
*Biennial Southwest*, Albuquerque Museum, Show Catalog  
 Bill Davenport: *Ripped From the Pages at CACHH*, Glasstire.com, May 15, 2006  
 Bill Davenport: *William Betts Makes Art and a Profit*, Houston Chronicle, Sunday Zest Magazine cover story, May 7, 2006  
 Alan Artner, *Review: William Betts at Peter Miller*, Chicago Tribune, March 10, 2006  
 Lauren Weinberg, *William Betts at Peter Miller*, Time Out Chicago, March 3, 2006  
 Fred Camper, *Slices of Light*, Chicago Reader, March 3, 2006
- 2005 Kelly Klaasmeyer, *Grab Bag: Diverseworks Surveys Texas Painting*, Houston Press, December 2005  
 Charissa N. Terranova, *William Betts at Holly Johnson*, ARTLIES 48, Fall 2005  
*New American Painting, Volume 60*, Open Studios Press, 2005,  
 Fereshteh Daftari, Assistant Curator, Museum of Modern Art, Juror  
 Michael Paglia, *Formal Ware*, Westword Weekly, May 13, 2005  
 D'Lynne Plummer, *Destination Nao*, South End News, April 2005  
 Cate McQuaid, *Incremental Disruption*, The Boston Globe, April 15, 2005  
 Jeanne Claire van Ryzin, *Brushed With Greatness*, Austin American-Statesman, March 8, 2005  
 Elaine Wolff, *Digital-induced Angst and Sensory Overload*, San Antonio Current, March 10, 2005  
 J R Compton, *The 2005 Texas Biennial: The Illusive 3rd Dimension*, Dallas Arts Revue, March, 2005  
 Tyler Green, *ArtLA Faves*, Artsjournal.com, February 2, 2005
- 2004 Kelly Klaasmeyer, *Capsule Reviews*, Houston Press, October 21, 2004  
 Tim Moloney, *The Line on William Betts*, 002 Magazine, November

### Awards and Honors

- 2013 1800 Tequila Essential Artist Project  
 2011 Annual Prize, New American Paintings

- 2010** *Individual Artist Grant*, Houston Arts Alliance  
*Finalist*, 2010 Hunting Art Prize
- 2007** *Finalist*, Hunting Art Prize
- 2006** *Best in Show*, Biennial Southwest, Albuquerque Museum,  
Albuquerque, NM, Neal Benezra, Director of the San Francisco  
Museum of Modern Art Juror and Curator  
*Third Place Prize*, Assistance League of Houston Celebrates Texas  
Art, Jeffrey D. Grove, Curator of Modern and Contemporary Art,  
High Museum of Art Atlanta, Juror
- 2005** *Individual Artist Grant*, Cultural Arts Council of Houston and Harris  
County  
*Third Place Prize*, Assistance League of Houston Celebrates Texas,  
Dominic Molon, Museum of Contemporary Art Chicago Juror and  
Curator